

# Welcome to Worship August 11, 2024

Fairmount Avenue  
United Methodist Church



[www.faumc.net](http://www.faumc.net)



# Prelude

## *This Train*

**Performed by: Matt Anderson, Janelle Anderson,  
John Koontz and Rob Koontz**

Traditional Spiritual  
Update by Rob Koontz

# Welcome to Worship

August 4, 2024

Fairmount Avenue  
United Methodist Church



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# Words of Welcome



# Prayer of Invitation

Book of Worship No. 527;  
©1992 Elizabeth Lopez Spence

One: We are people who journey as vessels  
containing wellsprings of hope;  
sharing, replacing, and adding new waters  
of proclamation, power, prophecy, and prayer  
to the containers of our life and faith.  
We pause and reflect on the movement of the tide in  
the journey,  
as in washes upon our shores,  
cleansing and calling us back to ministry and faith.

**All: O Creator God, let the waters of your womb heal.**

One: Let us pray for our global community...

**All: O Creator God, let the waters of your womb heal.**

One: Let us pray for the bent-overness of our lives and world...

**All: O Creator God, let the waters of your womb heal.**

One: Let us pray for those living in the midst of violence...

**All: O Creator God, let the waters of your womb heal.**

One: Let us pray for those living in poverty...

**All: O Creator God, let the waters of your womb heal.**

One: Let us pray for the effort of peace...

**All: O Creator God, let the waters of your womb heal.**

One: Let us pray to trust the validity of our  
experience...

**All: O Creator God, let the waters of your womb heal.**

One: Let us pray for the call within  
by the One who creates in us wellsprings of hope...



**All: O Creator God, let the waters of your womb heal.  
O Creator God, may the waters that once covered us in  
our birth.  
once again remind us of our creation in you.  
Remind us that we are vessels of the waters of hope  
and that your outpourings have power to heal  
and make whole our bruised world.**

**All: Let the living waters of creation, womb, baptism,  
and Spirit**

**encircle us that we may remember we are yours and be  
thankful.**

# Passing of the Peace

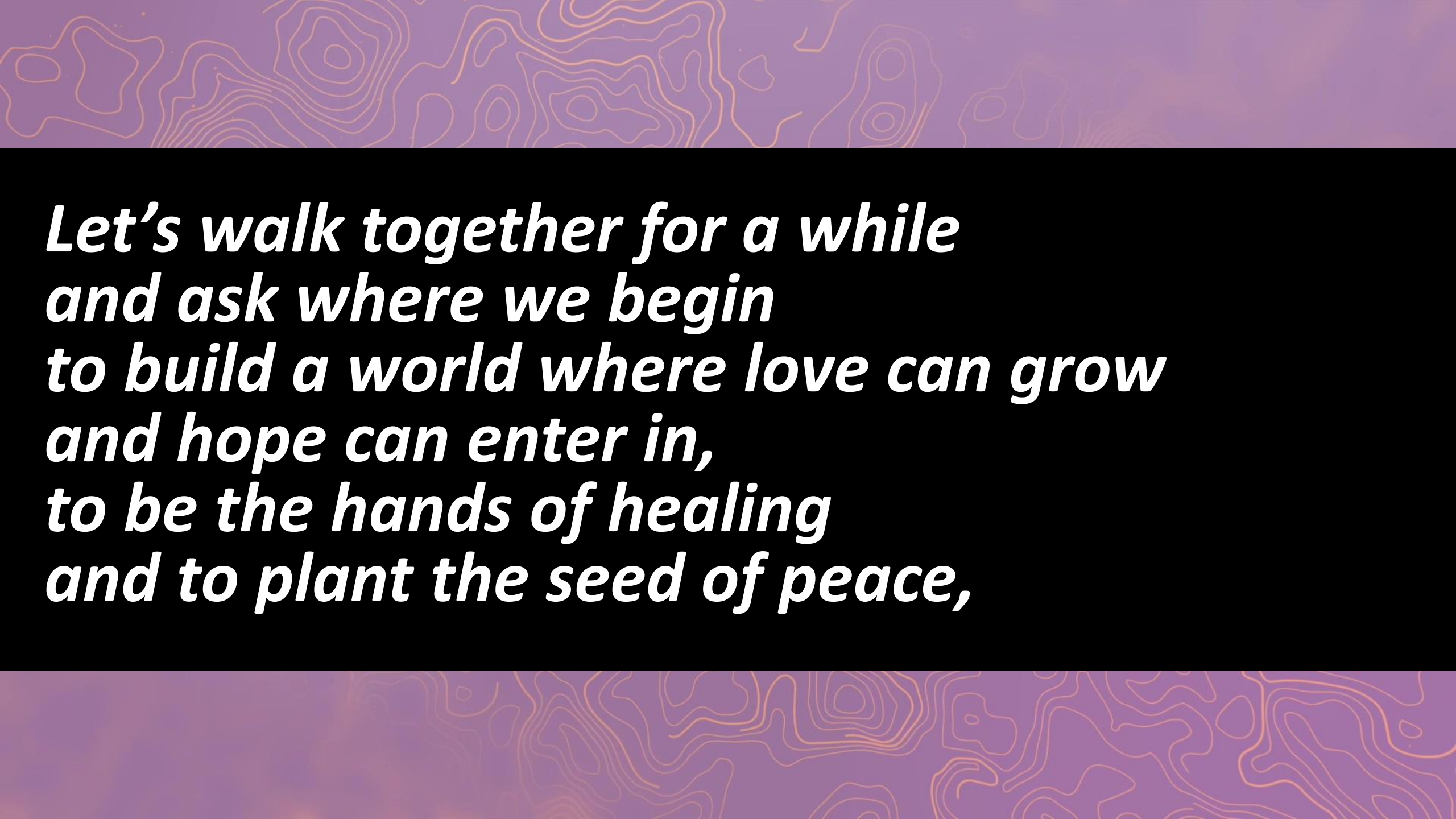
Let us greet each other  
in the name of the Risen Christ.  
Peace be with you.  
*And also with you.*



# “Welcome”

WS No. 3152

WORDS and MUSIC: Laurie Zelman and Mark A. Miller  
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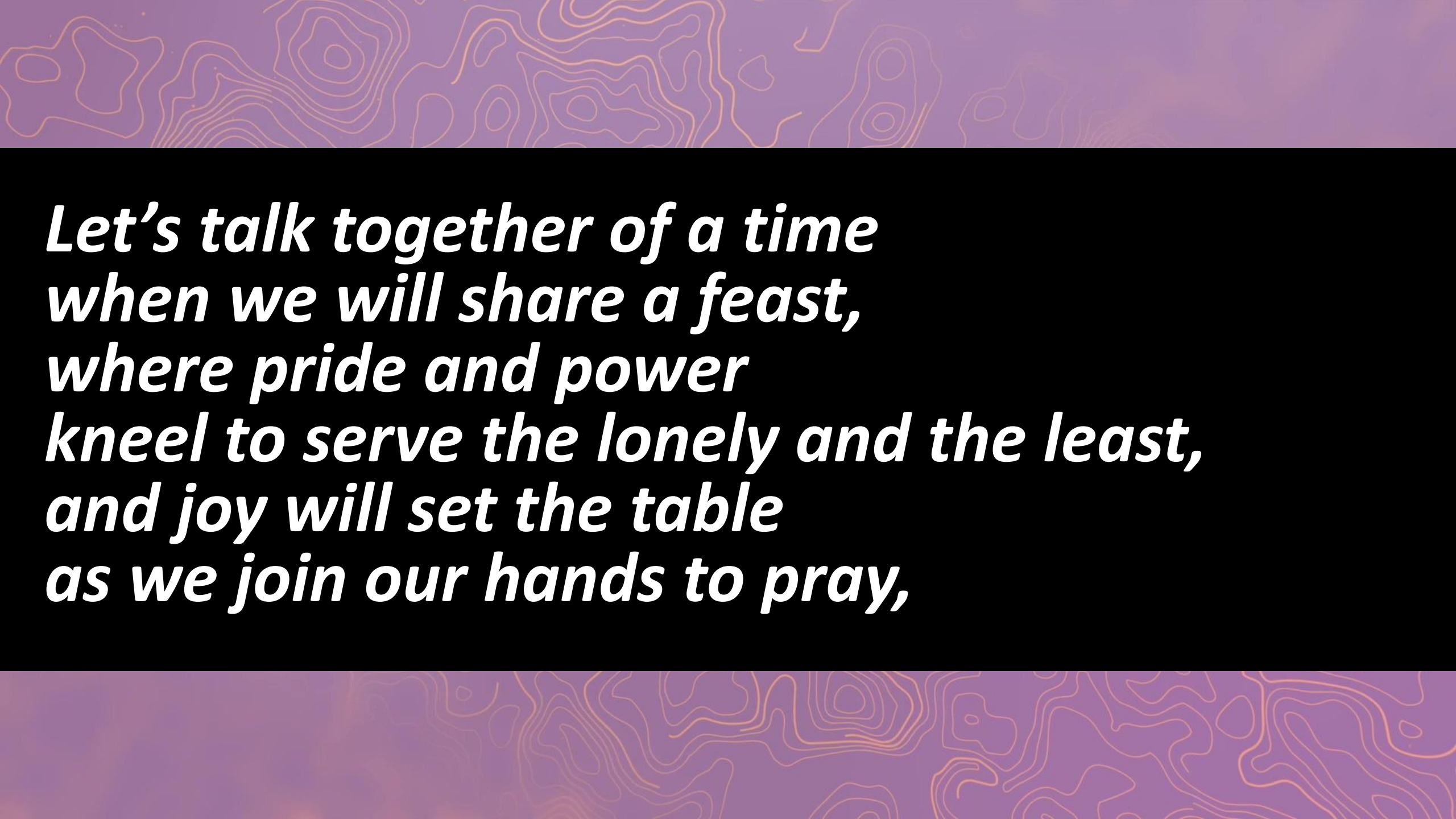


***Let's walk together for a while  
and ask where we begin  
to build a world where love can grow  
and hope can enter in,  
to be the hands of healing  
and to plant the seed of peace,***

*Refrain*

***Singing welcome,  
welcome to this place.***

***You're invited to come and know God's grace.  
All are welcome the love of God to share  
'cause all of us are welcome here;  
all are welcome in this place.***



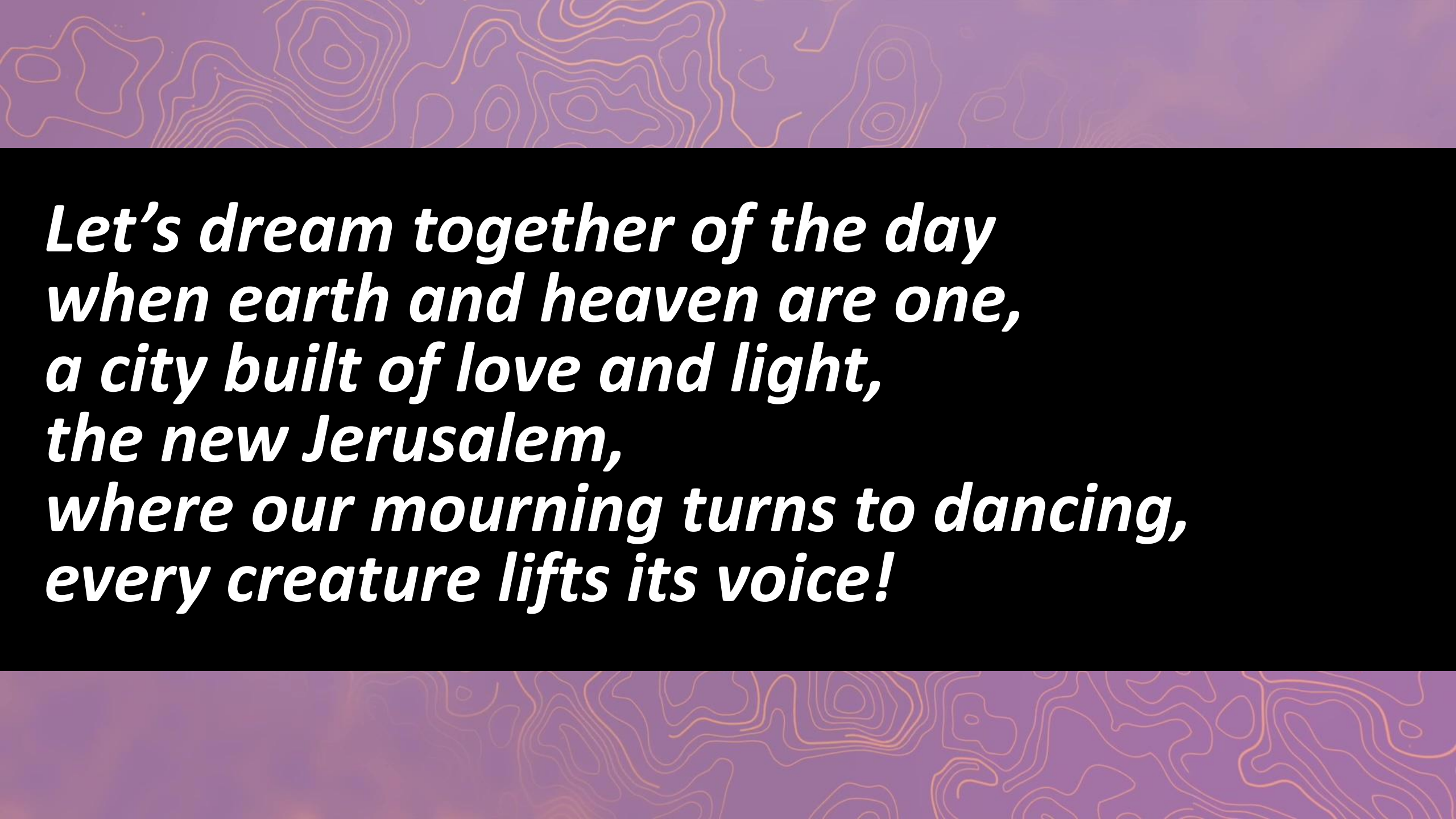
***Let's talk together of a time  
when we will share a feast,  
where pride and power  
kneel to serve the lonely and the least,  
and joy will set the table  
as we join our hands to pray,***

*Refrain*

***Singing welcome,  
welcome to this place.***

***You're invited to come and know God's grace.  
All are welcome the love of God to share  
'cause all of us are welcome here;  
all are welcome in this place.***





***Let's dream together of the day  
when earth and heaven are one,  
a city built of love and light,  
the new Jerusalem,  
where our mourning turns to dancing,  
every creature lifts its voice!***

*Refrain*

***Crying welcome,  
welcome to this place.***

***You're invited to come and know God's grace.  
All are welcome the love of God to share  
'cause all of us are welcome here;  
all are welcome in this place.***



# Children's Time

Children are invited to come forward  
as parents are comfortable.

Please note that those who come forward  
may be visible on the livestream.

The background of the slide features a purple-to-pink gradient with a white topographic map pattern of contour lines. A solid black horizontal band is positioned behind the text.

# **Presentation of Tithes and Offerings**

# Offertory Anthem

*Your Love is King*

**Performed by: Matt Anderson, Janelle Anderson,  
John Koontz and Rob Koontz**

Adu & Matthewman

Adapted by Rob Koontz

# Offertory Response

Hymn No. 94

*Praise God, from whom all blessings flow;  
praise God, all creatures here below:*

*Alleluia! Alleluia!*

*Praise God, the source of all our gifts!  
Praise Jesus Christ whose power uplifts!*

*Praise the Spirit, Holy Spirit!*

*Alleluia! Alleluia! Alleluia!*

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# Prayer of Blessing

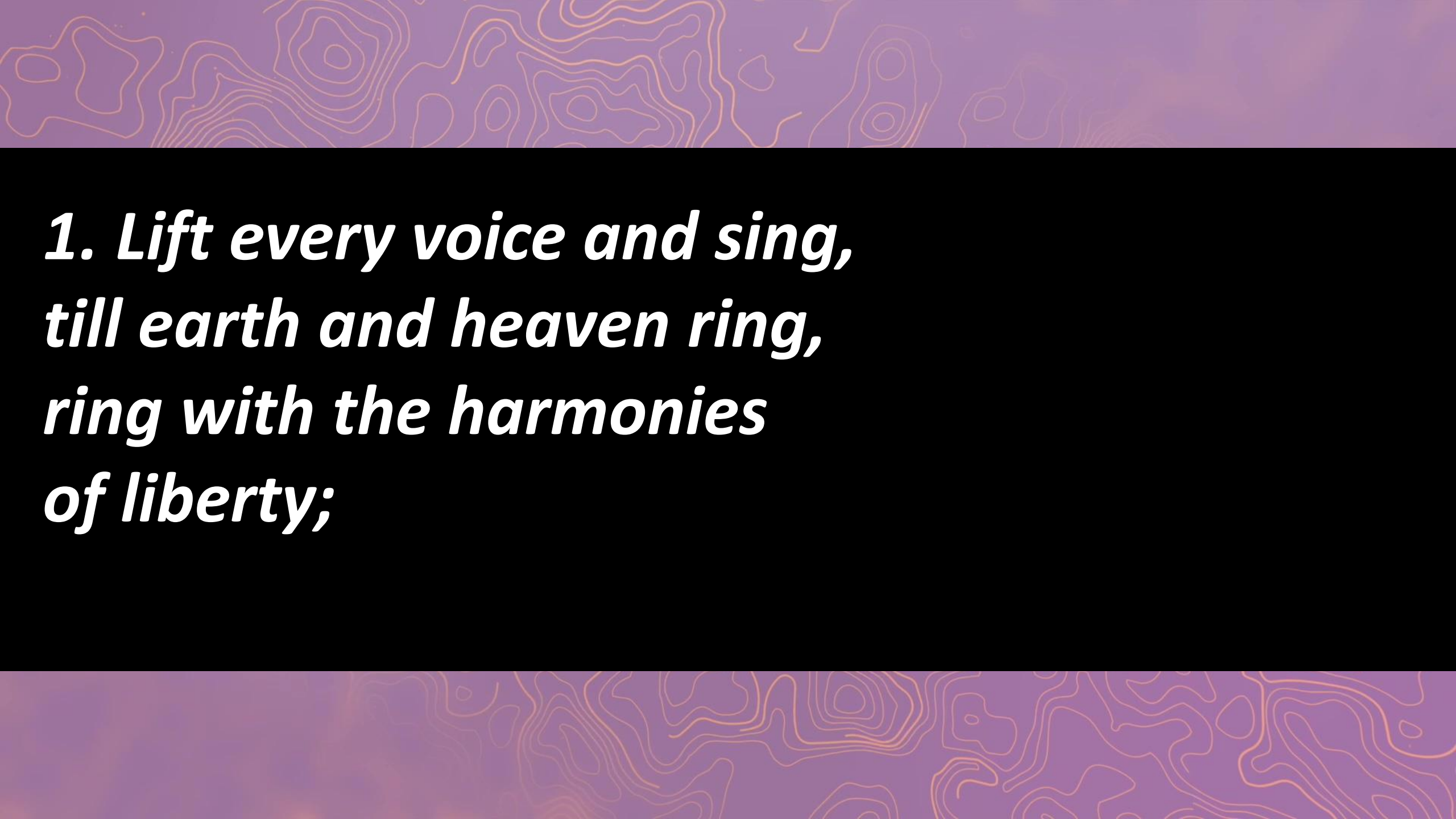


# **“Lift Every Voice and Sing”**

## **UMH No. 519**

**WORDS: James Weldon Johnson, 1921**  
**© 1921 Edward B. Marks Music Company, renewed**

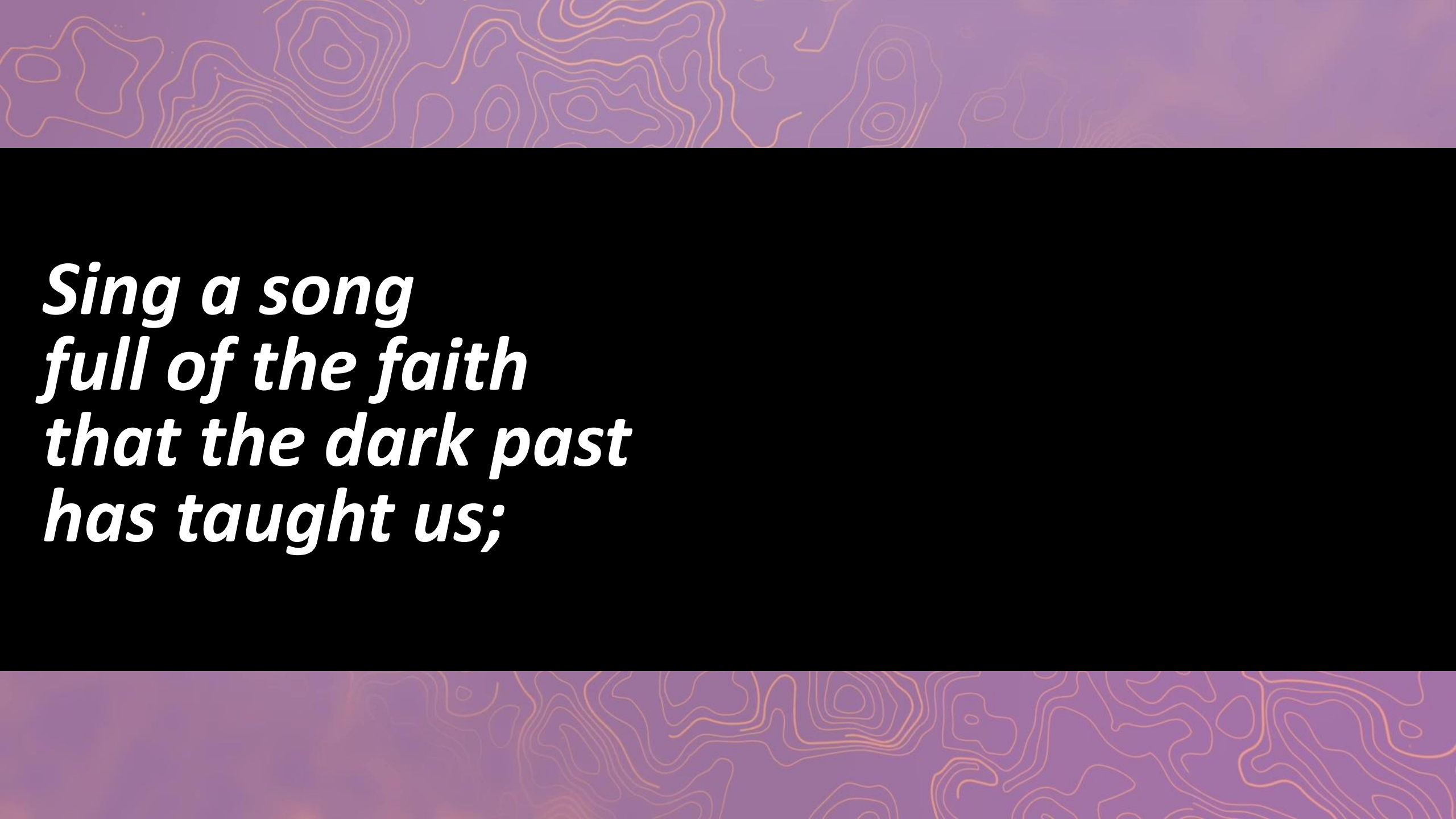




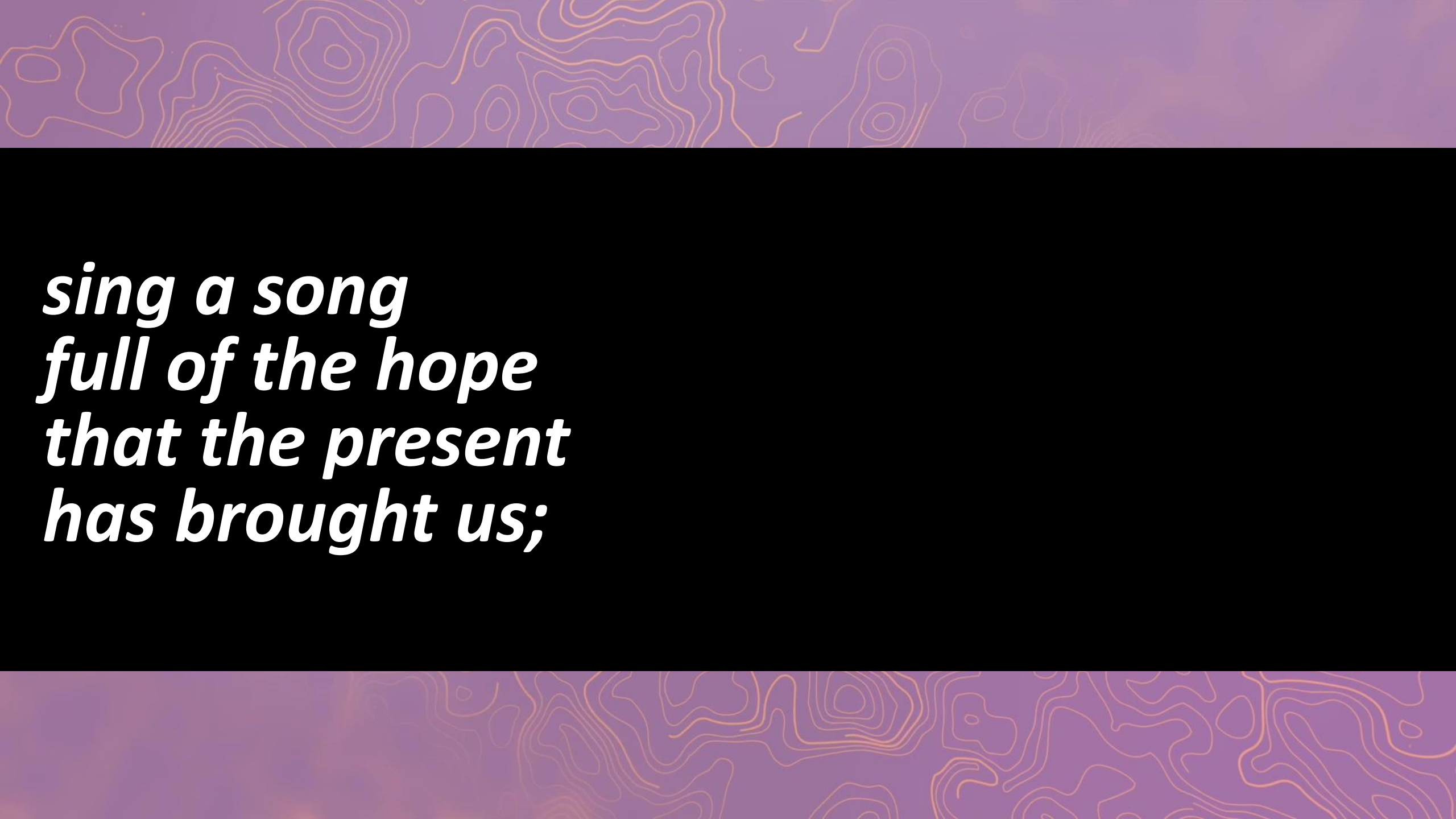
***1. Lift every voice and sing,  
till earth and heaven ring,  
ring with the harmonies  
of liberty;***



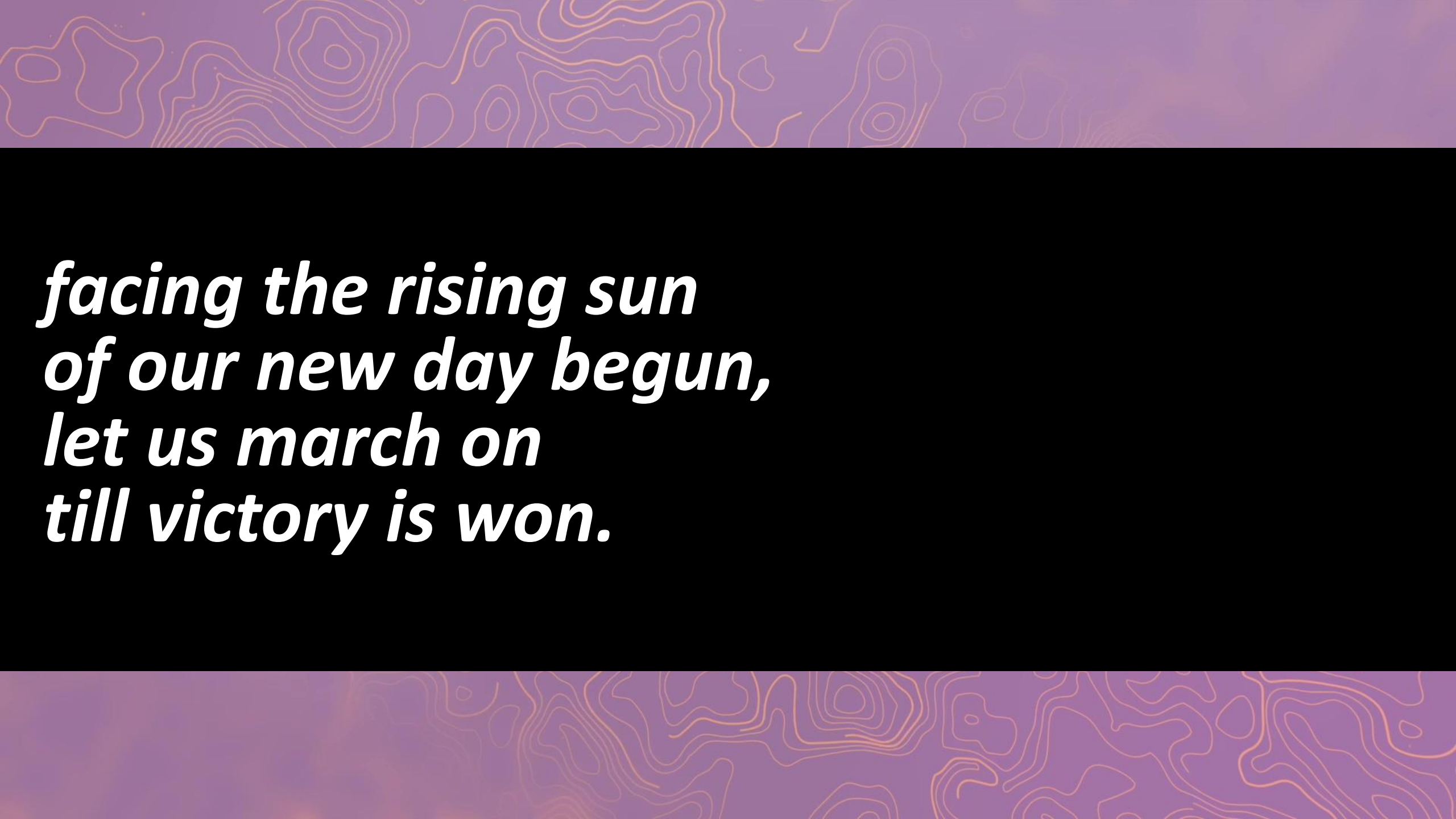
***let our rejoicing rise  
high as the listening skies,  
let it resound  
loud as the rolling sea.***



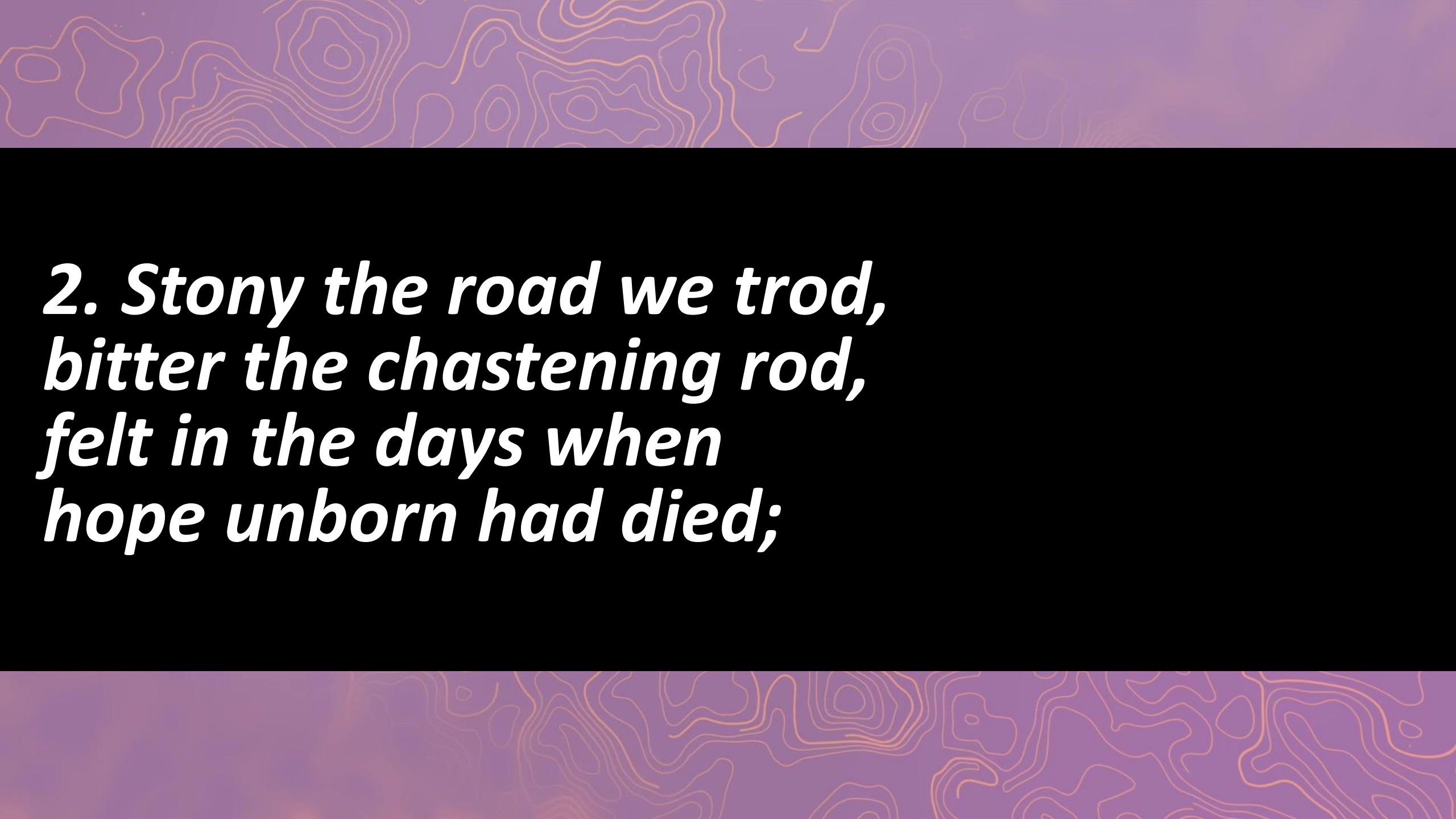
***Sing a song  
full of the faith  
that the dark past  
has taught us;***



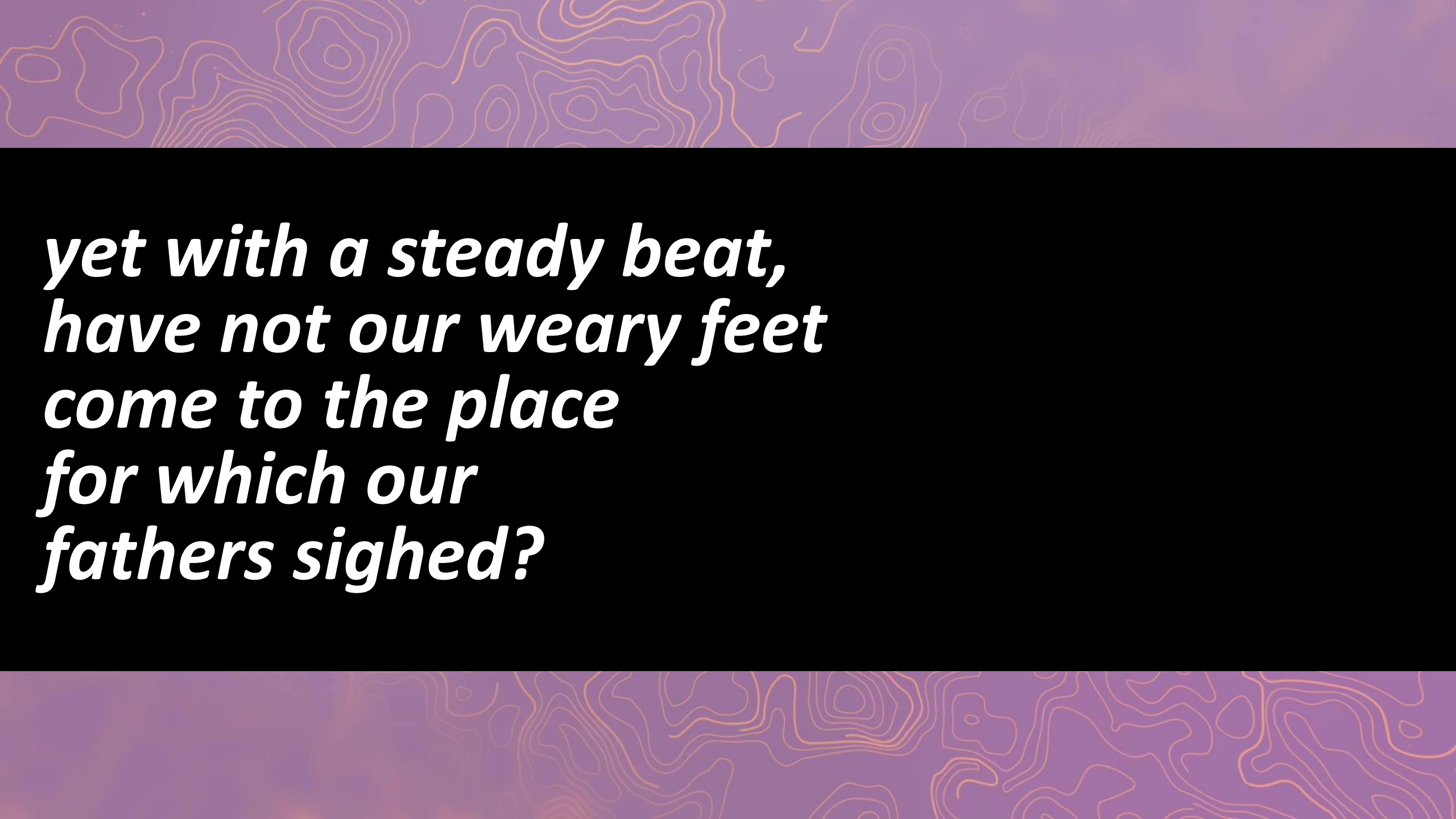
***sing a song  
full of the hope  
that the present  
has brought us;***

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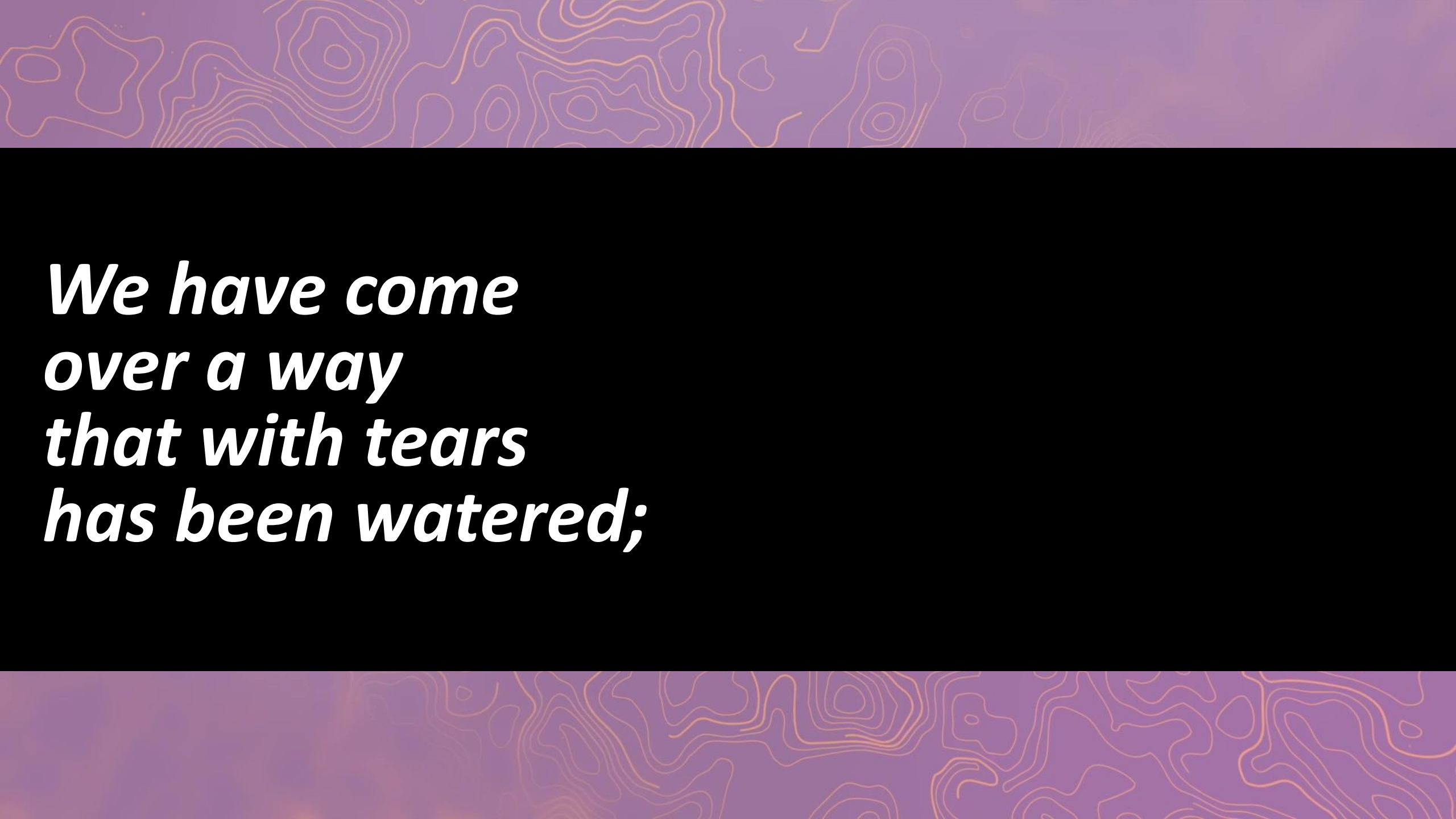
***facing the rising sun  
of our new day begun,  
let us march on  
till victory is won.***



***2. Stony the road we trod,  
bitter the chastening rod,  
felt in the days when  
hope unborn had died;***

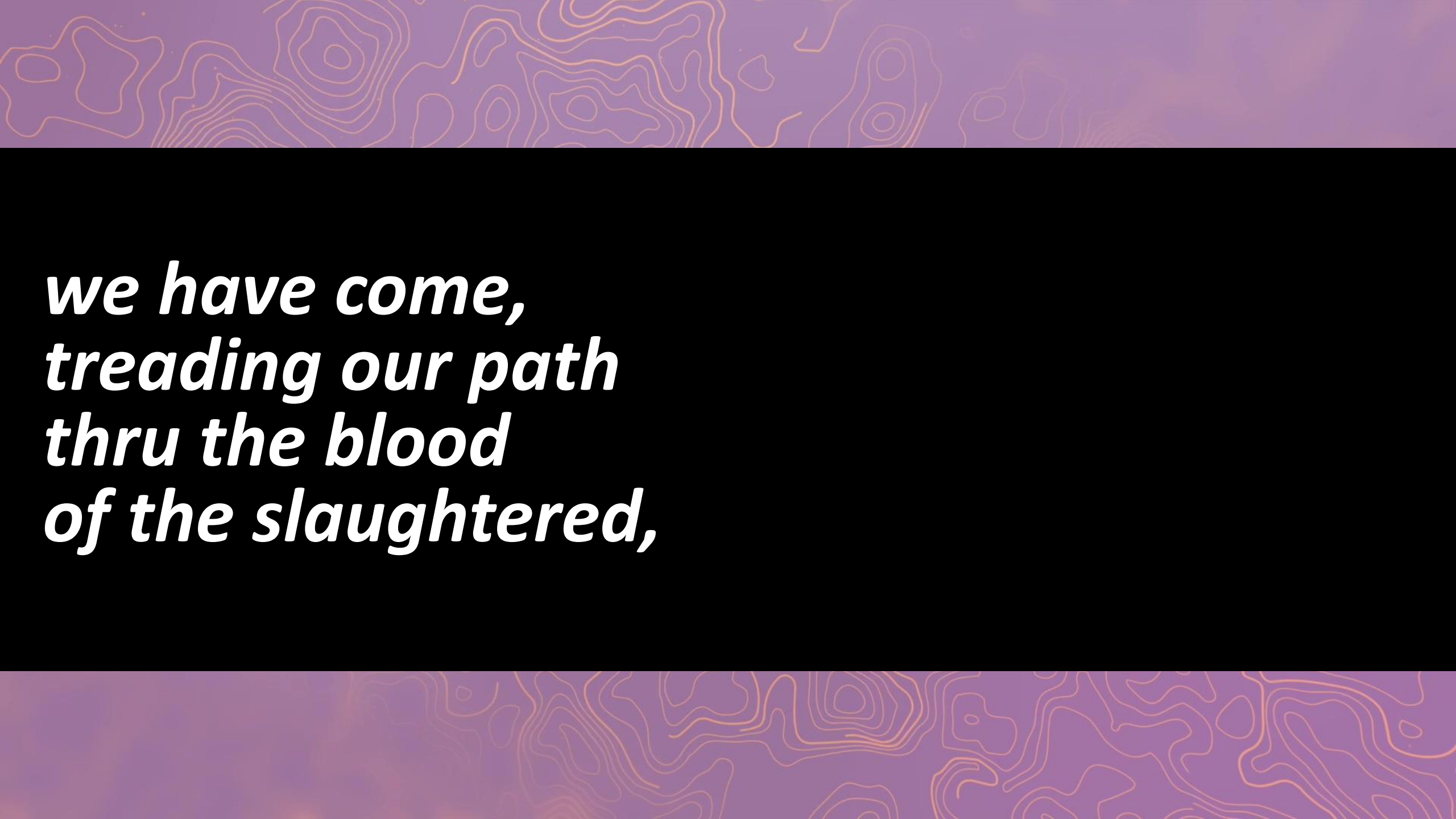
The background of the image features a purple-to-pink gradient with a white topographic map pattern of contour lines. A solid black horizontal band is positioned in the center, containing the text.

***yet with a steady beat,  
have not our weary feet  
come to the place  
for which our  
fathers sighed?***

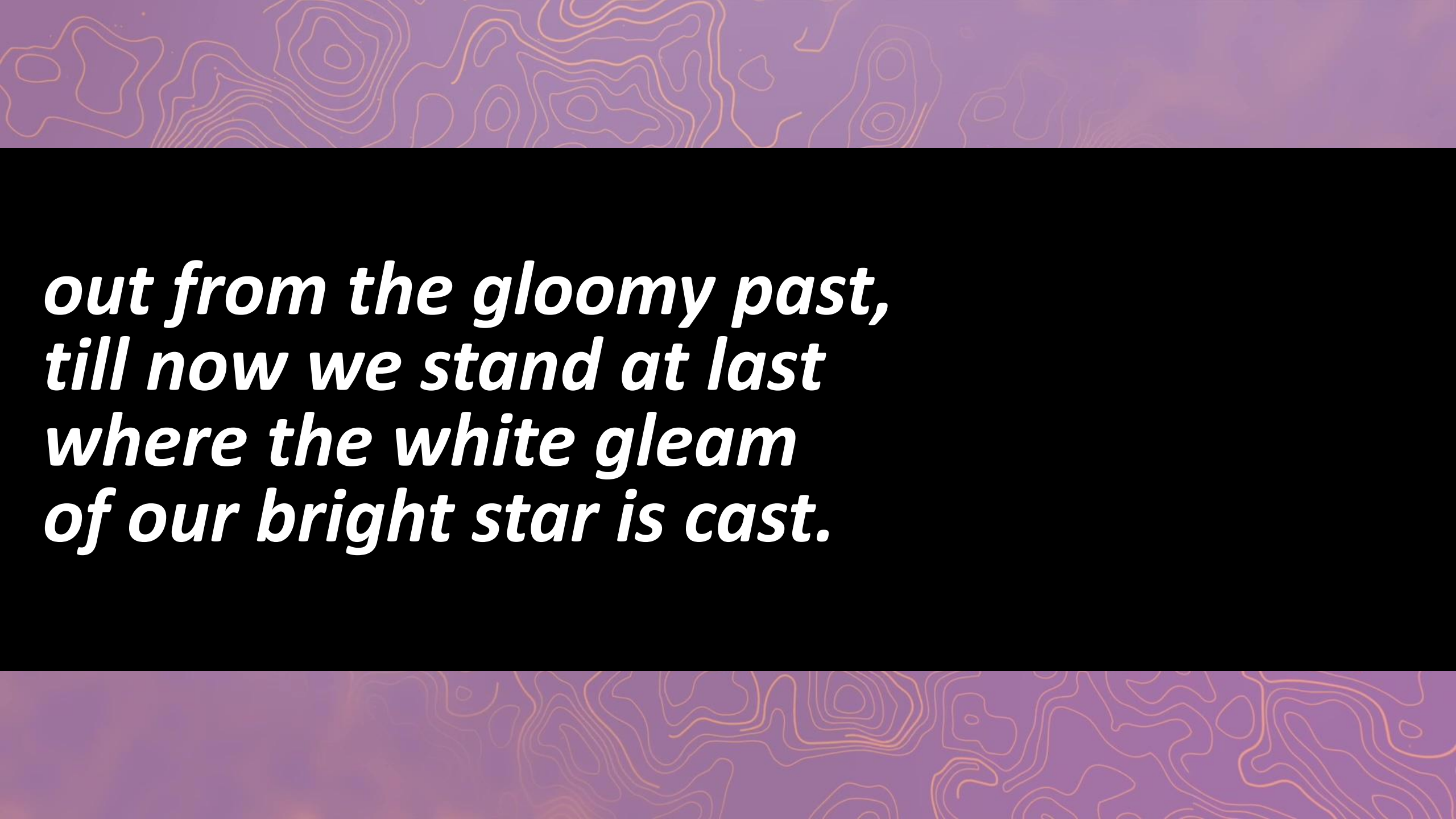


***We have come  
over a way  
that with tears  
has been watered;***

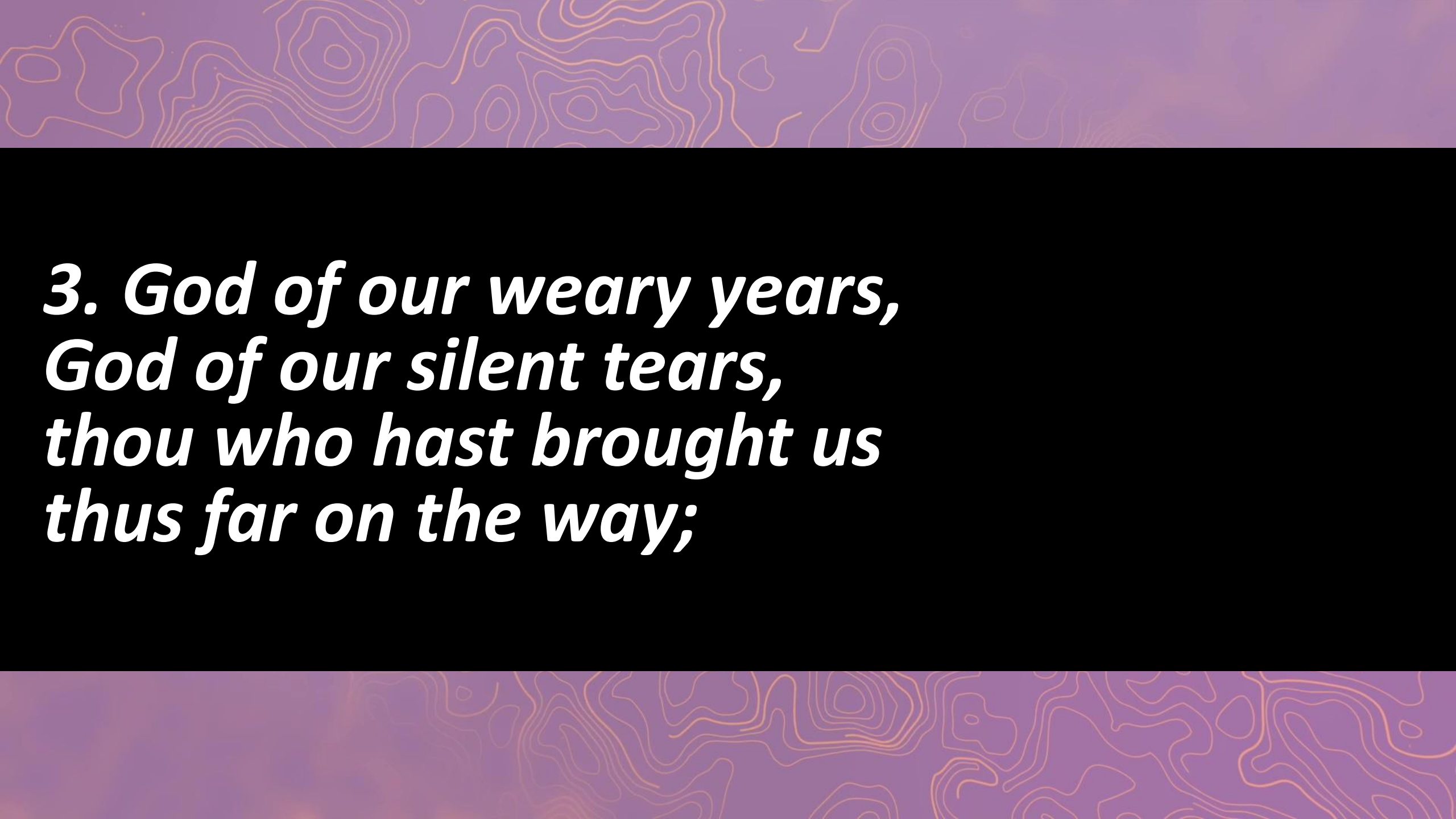




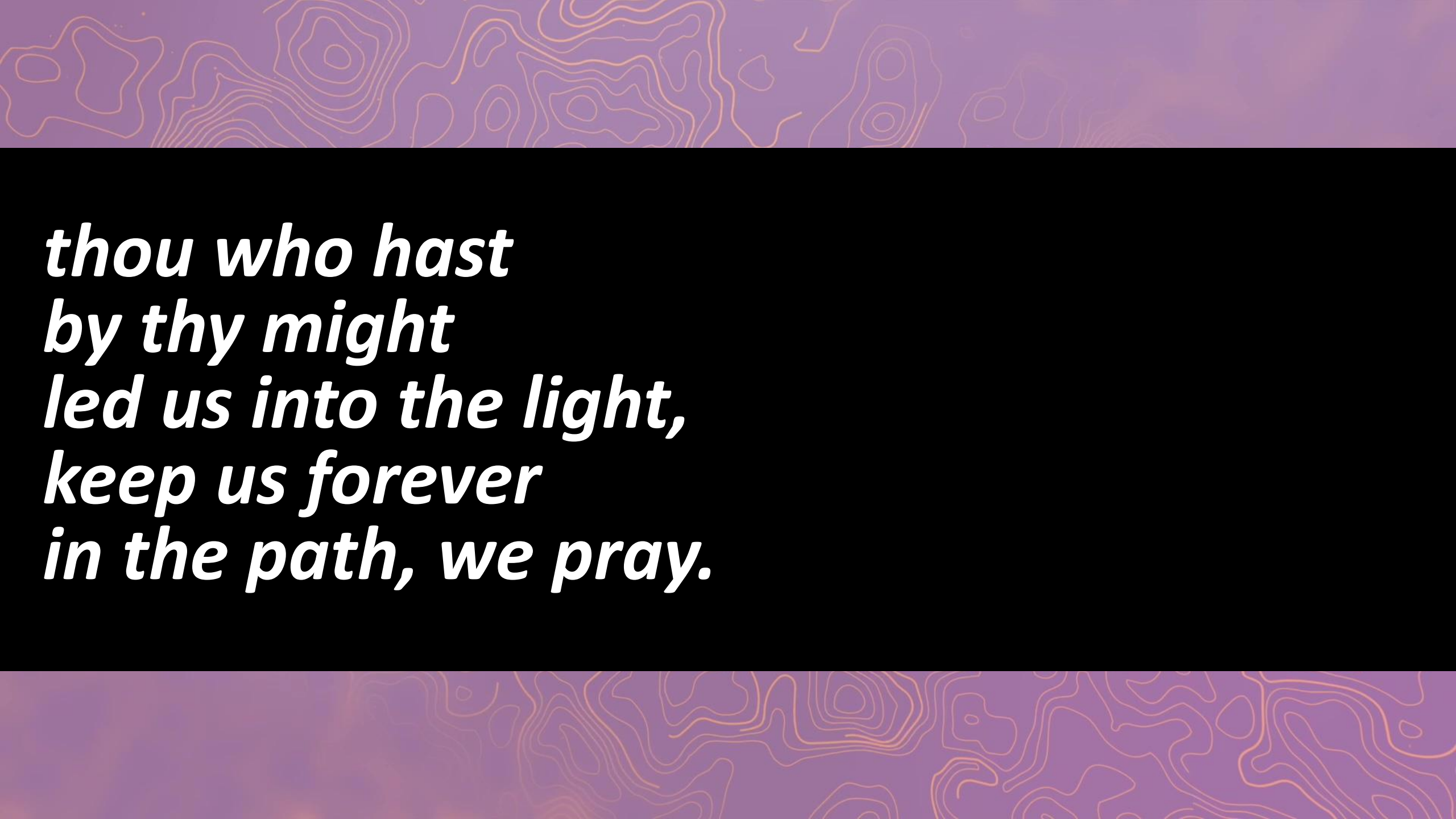
***we have come,  
treading our path  
thru the blood  
of the slaughtered,***



*out from the gloomy past,  
till now we stand at last  
where the white gleam  
of our bright star is cast.*



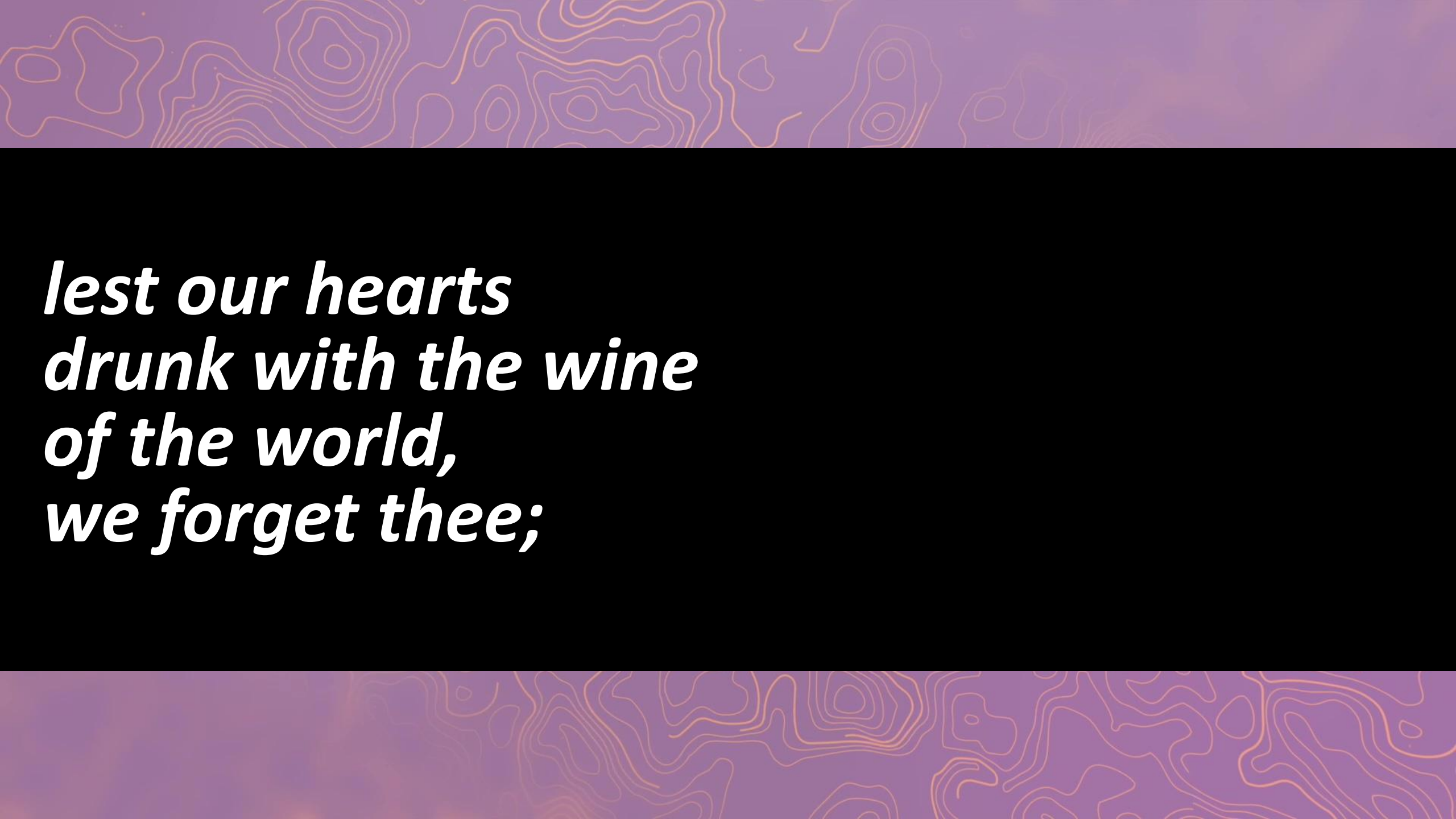
***3. God of our weary years,  
God of our silent tears,  
thou who hast brought us  
thus far on the way;***



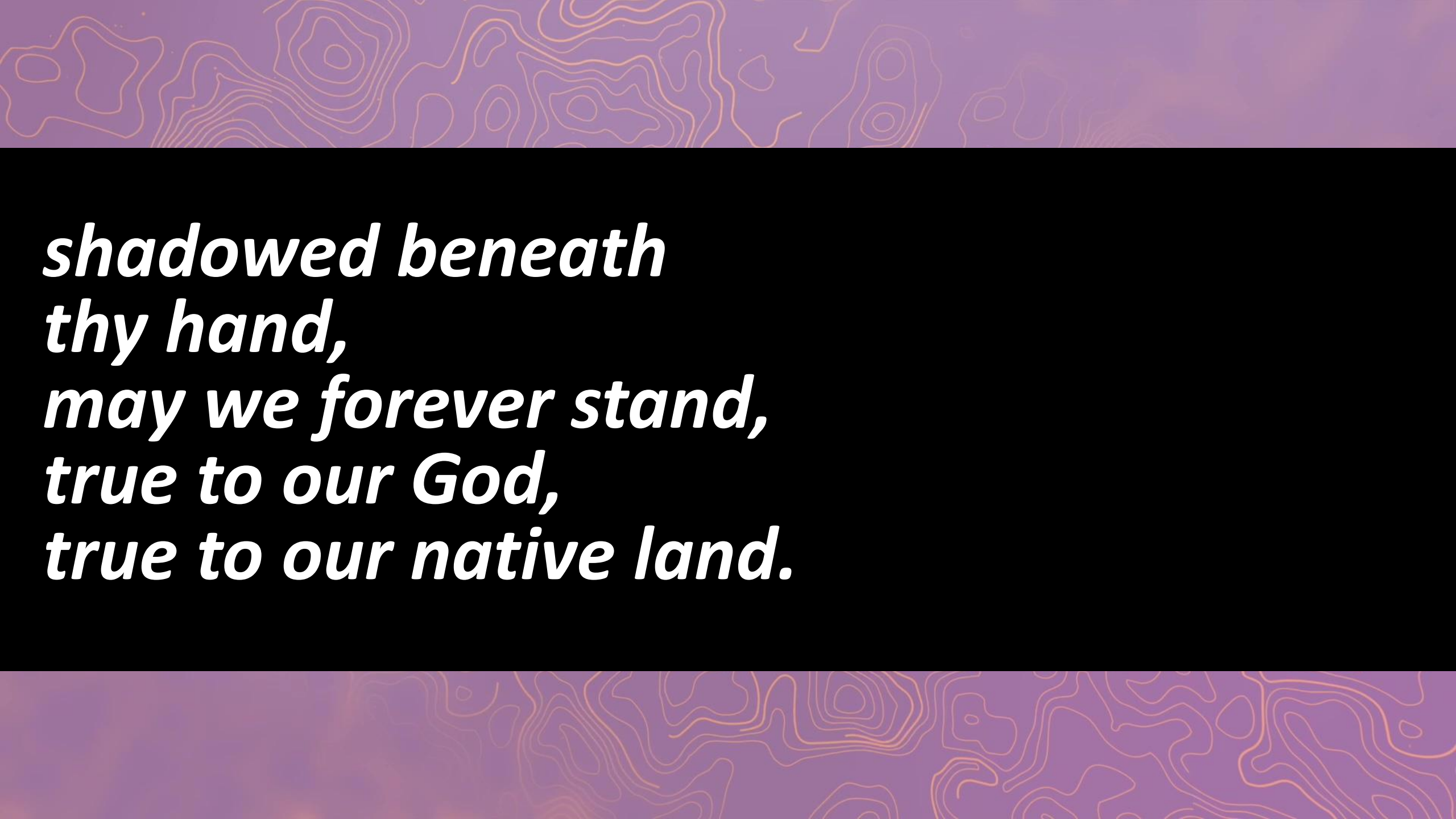
***thou who hast  
by thy might  
led us into the light,  
keep us forever  
in the path, we pray.***

The background of the image features a topographic map pattern with purple and orange contour lines. A solid black horizontal band is positioned in the center, serving as a background for the text.

***Lest our feet  
stray from the  
places, our God,  
where we met thee;***



***lest our hearts  
drunk with the wine  
of the world,  
we forget thee;***

The background of the image features a purple-to-pink gradient with a white topographic map pattern of contour lines. A solid black horizontal band is positioned in the center, containing the text.

***shadowed beneath  
thy hand,  
may we forever stand,  
true to our God,  
true to our native land.***

# Congregational Prayer

We now offer petitions of joy and concern from prayer cards.

Lord in your mercy... *hear our prayer.*

In gratitude let us pray to the Lord... *hear our prayer.*

Prayers lifted during this time are shared with our Prayer Chain, a group of individuals who have covenanted to being in prayer with and for our congregation.



# The Lord's Prayer

*Our Father, who art in heaven,  
hallowed be Thy name. Thy kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread. And forgive  
us our trespasses, as we forgive those  
who trespass against us. And lead us not  
into temptation, but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.*



# Scripture Reading

Exodus 2:1-10

**Now a man from the house of Levi went and married a Levite woman. 2 The woman conceived and bore a son, and when she saw that he was a fine baby, she hid him three months. 3 When she could hide him no longer she got a papyrus basket for him and plastered it with bitumen and pitch; she put the child in it and placed it among the reeds on the bank of the river. 4 His sister stood at a distance, to see what would happen to him. 5 The daughter of Pharaoh came down to bathe at the river, while her attendants walked beside the river. She saw the basket among the reeds and sent her maid to bring it. 6 When she opened it, she saw the child. He was crying, and she took pity on him. "This must be one of the Hebrews' children," she said. 7 Then his sister said to Pharaoh's daughter, "Shall I go and get you a nurse from the Hebrew women to nurse the child for you?" 8 Pharaoh's daughter said to her, "Yes."**

**So the girl went and called the child's mother. 9 Pharaoh's daughter said to her, "Take this child and nurse it for me, and I will give you your wages." So the woman took the child and nursed it. 10 When the child grew up, she brought him to Pharaoh's daughter, and he became her son. She named him Moses,[a] "because," she said, "I drew him out of the water."**

# Sermon

## *Moses' Birth*

*"Midwives Decision" by Hannah Garrity  
A Sanctified Art LLC | [sanctifiedart.org](http://sanctifiedart.org)*

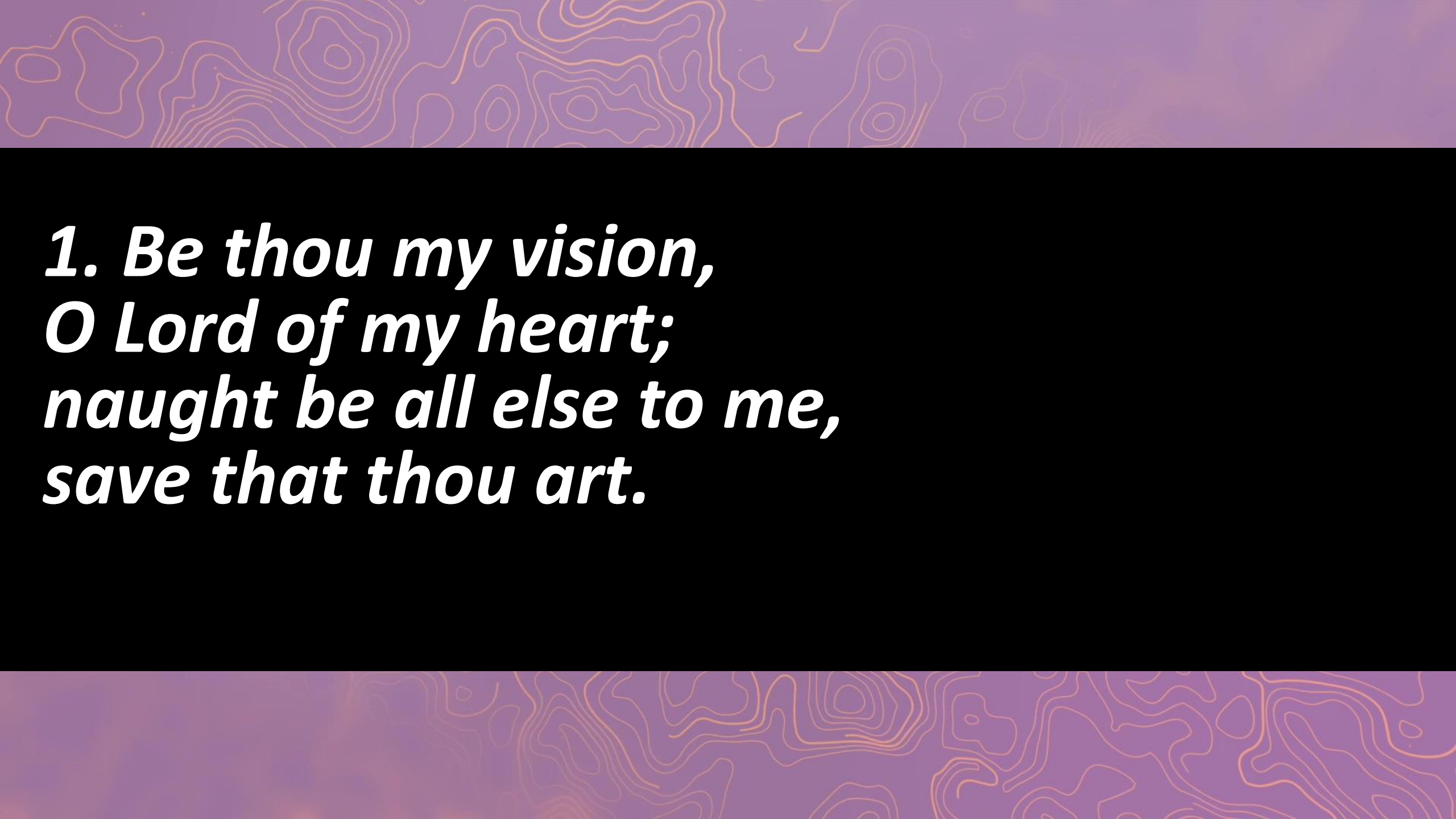


# “Be Thou My Vision”

UMH No. 451

WORDS: Ancient Irish; trans. by Mary E. Byrne, 1905;  
versed by Eleanor H. Hull, 1912, alt.

Alt. © 1989 The United Methodist Publishing House



***1. Be thou my vision,  
O Lord of my heart;  
naught be all else to me,  
save that thou art.***

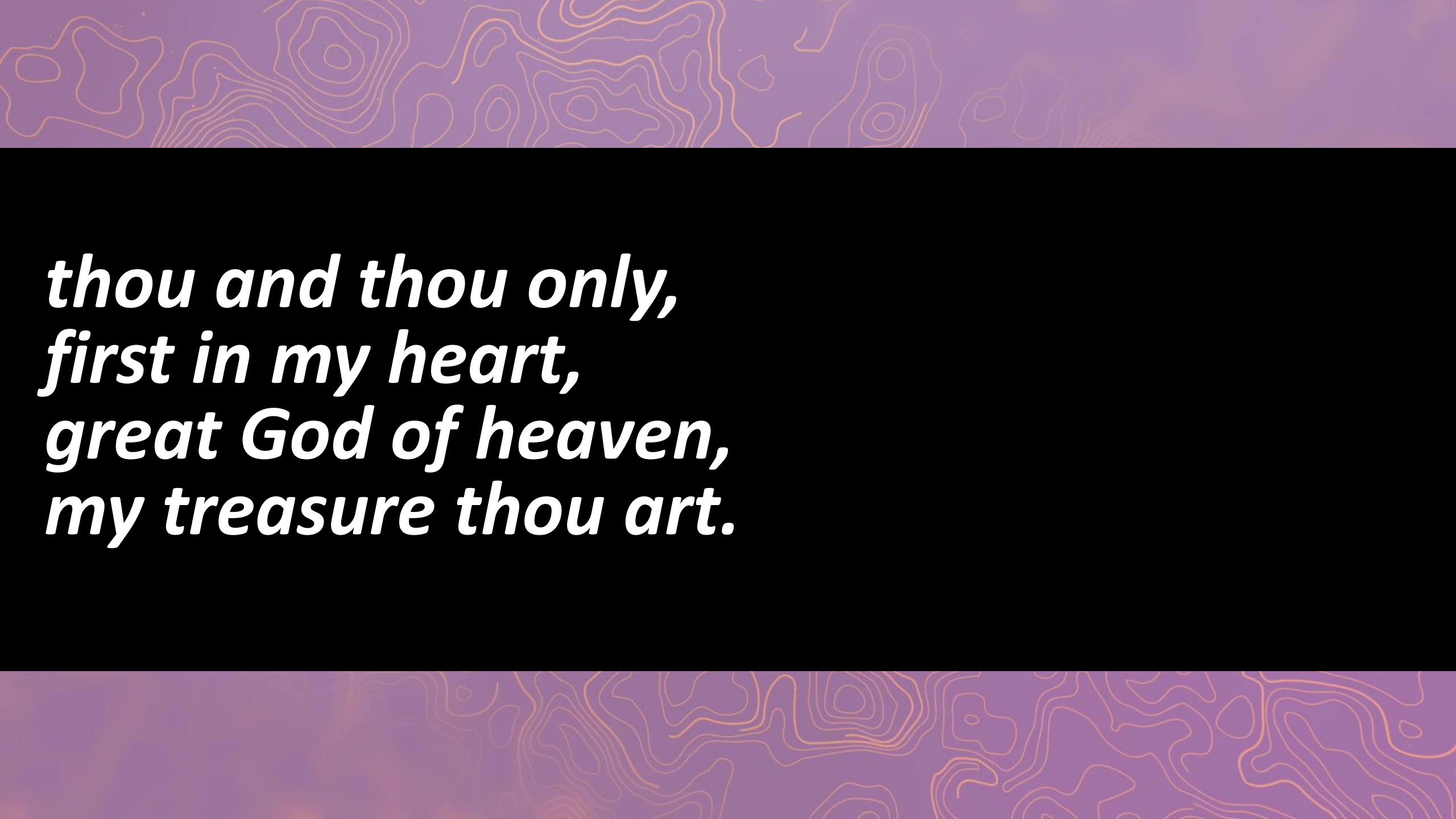


***Thou my best thought,  
by day or by night,  
waking or sleeping,  
thy presence my light.***

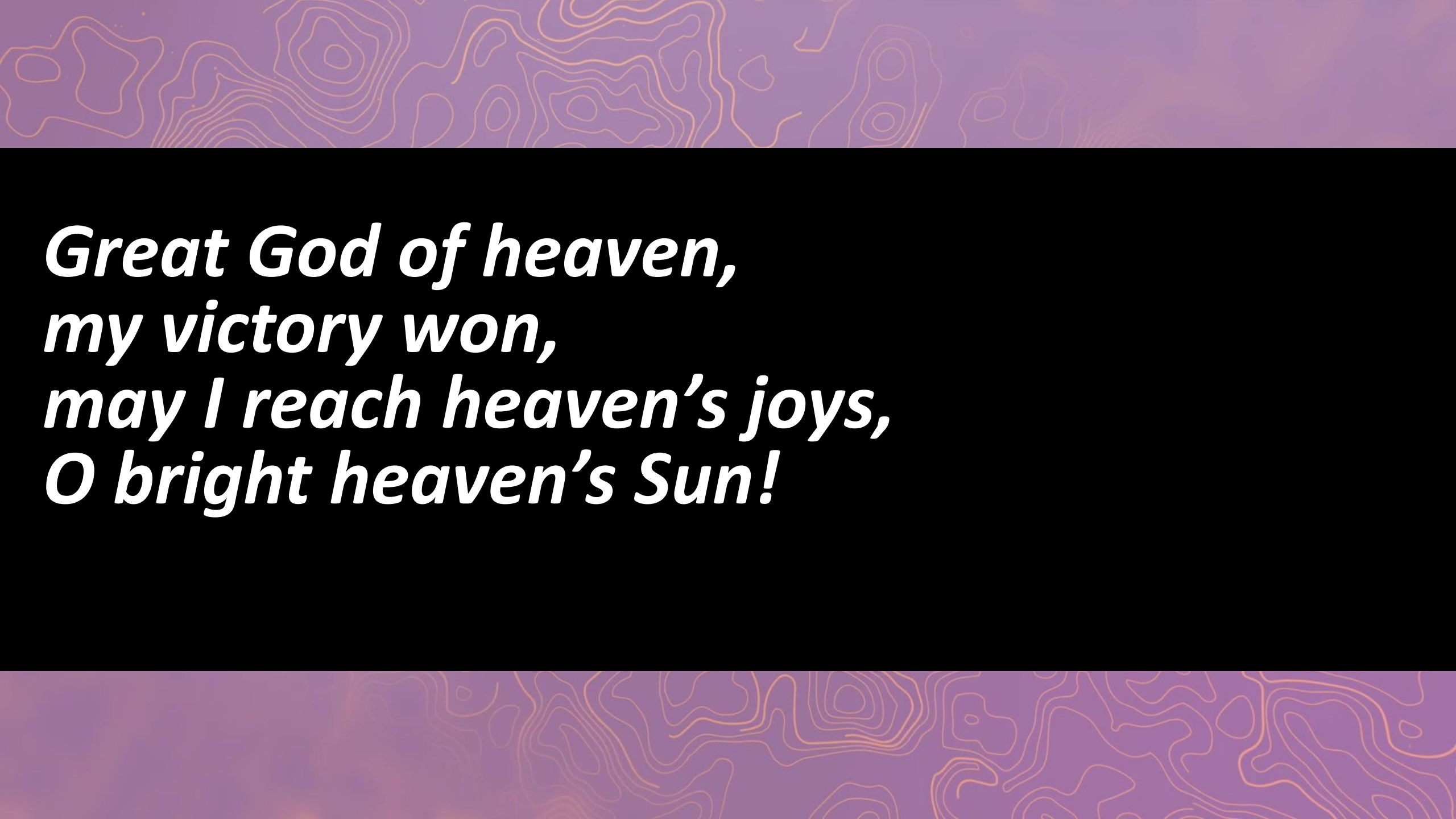




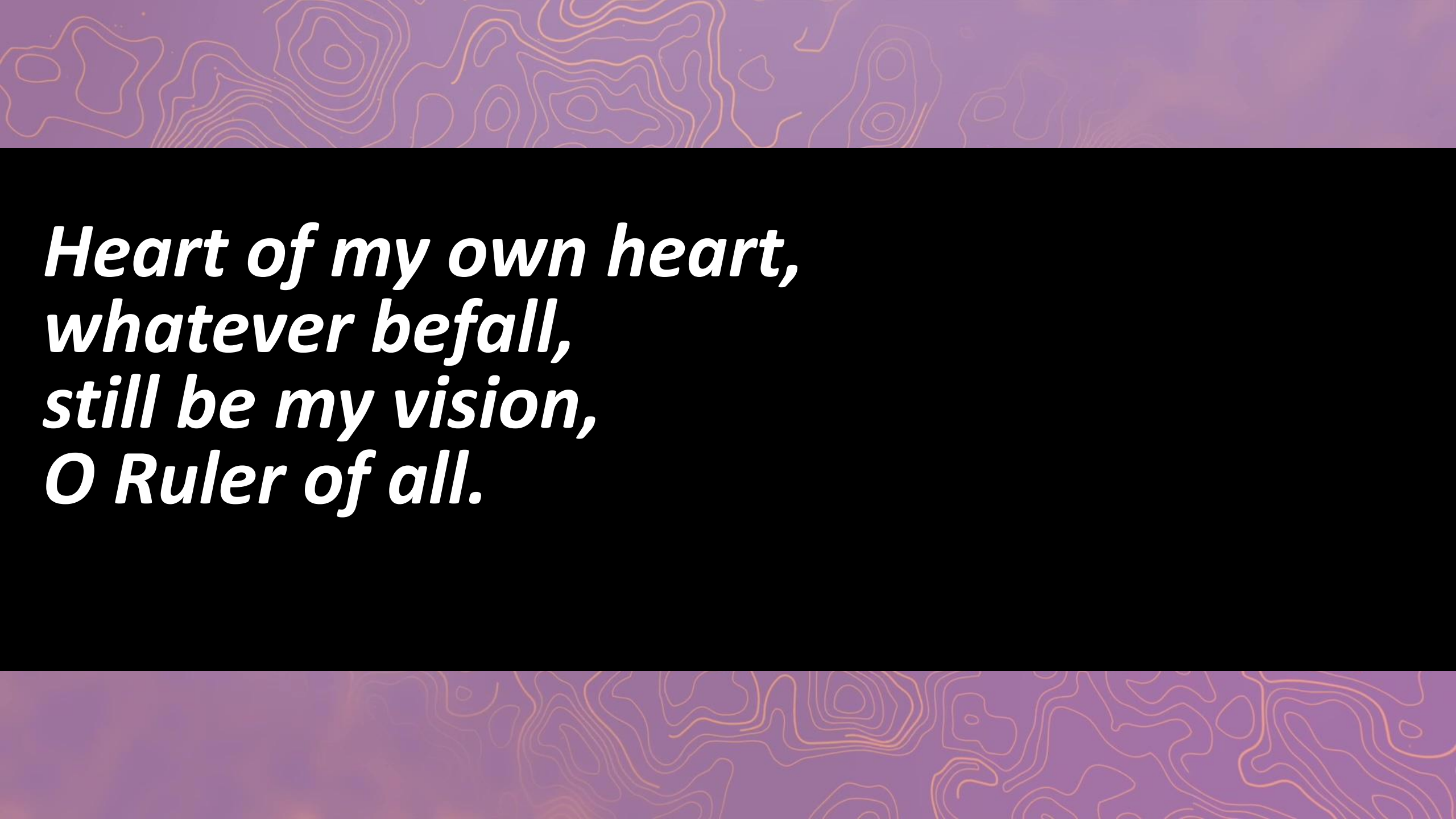
***Be thou my wisdom,  
and thou my true word;  
I ever with thee  
and thou with me, Lord;***



***thou and thou only,  
first in my heart,  
great God of heaven,  
my treasure thou art.***



***Great God of heaven,  
my victory won,  
may I reach heaven's joys,  
O bright heaven's Sun!***



***Heart of my own heart,  
whatever befall,  
still be my vision,  
O Ruler of all.***



# Benediction

# Postlude

## *Shining Star*

**Performed by: Matt Anderson, Janelle  
Anderson, John Koontz and Rob Koontz**

White, Bailey & Dunn  
adapted by Rob Koontz

# Go in Peace.

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