

# Graduation Recognition

June 9, 2024

Fairmount Avenue  
United Methodist Church



[www.faumc.net](http://www.faumc.net)

The background of the slide features a light blue topographic map pattern with white contour lines, which is visible in the top and bottom horizontal bands. The central area is a solid black rectangle containing the text.

# Prelude

*Soeur Monique*

François Couperin



# Words of Welcome



# Prayer of Invitation

UM Worship and Song No. 73: Cherly Lawrie © 2009 admin. by  
Uniting Church in Australia, Synod of Victoria and Tasmania

***We come broken.***

This is a story of hope.

***We come fearful.***

This is a story of peace.

***We come cynical.***

This is a story of liberation.

***We come empty.***

Listen for the story of life. ***Amen.***

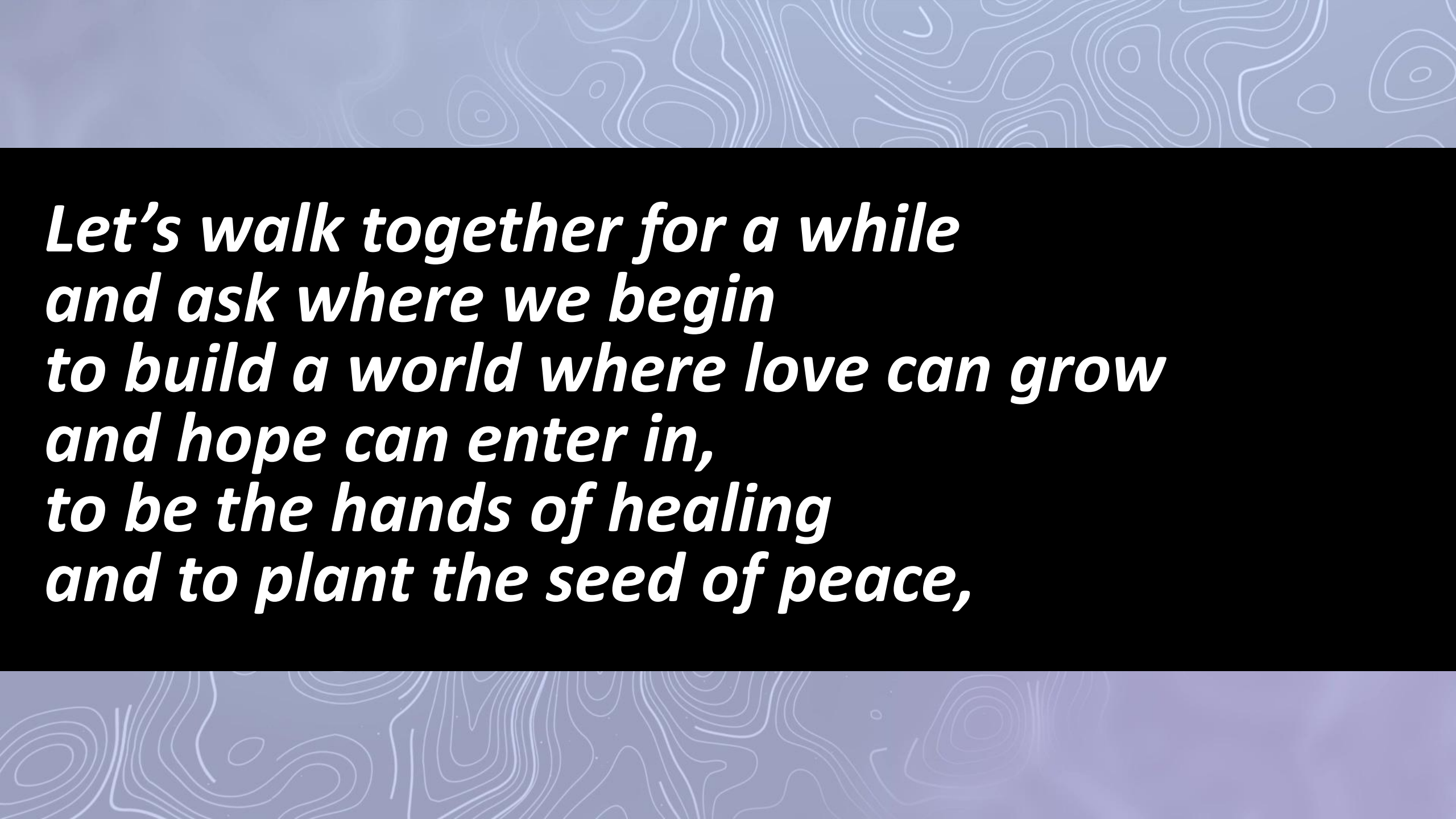
# Passing of the Peace

Let us greet each other  
in the name of the Risen Christ.  
Peace be with you.  
*And also with you.*

# “Welcome”

WS No. 3152

WORDS and MUSIC: Laurie Zelman and Mark A. Miller  
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The background of the image is a light blue color with a white topographic map pattern. The pattern consists of concentric, irregular lines that represent contour lines on a map, creating a sense of depth and texture. The lines are more densely packed in some areas and more spread out in others, typical of a topographic map.

***Let's walk together for a while  
and ask where we begin  
to build a world where love can grow  
and hope can enter in,  
to be the hands of healing  
and to plant the seed of peace,***



*Refrain*

***Singing welcome,  
welcome to this place.***

***You're invited to come and know God's grace.  
All are welcome the love of God to share  
'cause all of us are welcome here;  
all are welcome in this place.***

***Let's talk together of a time  
when we will share a feast,  
where pride and power  
kneel to serve the lonely and the least,  
and joy will set the table  
as we join our hands to pray,***

*Refrain*

***Singing welcome,  
welcome to this place.***

***You're invited to come and know God's grace.  
All are welcome the love of God to share  
'cause all of us are welcome here;  
all are welcome in this place.***

***Let's dream together of the day  
when earth and heaven are one,  
a city built of love and light,  
the new Jerusalem,  
where our mourning turns to dancing,  
every creature lifts its voice!***

*Refrain*

***Singing welcome,  
welcome to this place.***

***You're invited to come and know God's grace.  
All are welcome the love of God to share  
'cause all of us are welcome here;  
all are welcome in this place.***

# Blessing of the Graduates

Adapted from UM Book of Worship No. 536:  
Andy Langford, U.S.A., 20th cent.

***God of truth and knowledge,  
by your wisdom we are taught  
the way and the truth.***

***Bless these graduates as they now  
finish their studies.***

***Thank you for the ways  
in which you have supported  
them along the way.***

***Walk with these graduates  
as they move forward in life.  
Take away their anxiety and confusion.  
Strengthen their many talents and skills.  
Instill in them a confidence in the future.  
Continue to develop and grow them  
in their faith and their purpose  
as they embrace the close of one  
chapter and begin another.***

***Amen.***



# Children's Time

Children are invited to come forward  
as parents are comfortable.

Please note that those who come forward  
may be visible on the livestream.

The background of the slide features a light blue topographic map pattern with white contour lines, visible in the top and bottom sections. A solid black horizontal band runs across the middle of the slide, serving as a background for the title text.

# **Presentation of Tithes and Offerings**

# Offertory Anthem

*Tenderly Calling*

**Barbara Korf, Roger and Blake Butenhoff**

Jan Garrett

# Offertory Response

Hymn No. 94

*Praise God, from whom all blessings flow;  
praise God, all creatures here below:*

*Alleluia! Alleluia!*

*Praise God, the source of all our gifts!  
Praise Jesus Christ whose power uplifts!*

*Praise the Spirit, Holy Spirit!*

*Alleluia! Alleluia! Alleluia!*

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# Prayer of Blessing

# “His Eye is on the Sparrow”

TFWS No. 2146

WORDS: Civilla Martin (Luke 12:6-7; John 14:1)

MUSIC: Charles H. Gabriel

***Why should I feel discouraged?  
Why should the shadows come?  
Why should my heart be lonely  
and long for heaven and home,***

***When Jesus is my portion?  
My constant friend is he:  
His eye is on the sparrow,  
and I know he watches me;  
his eye is on the sparrow,  
and I know he watches me.***



*Refrain*

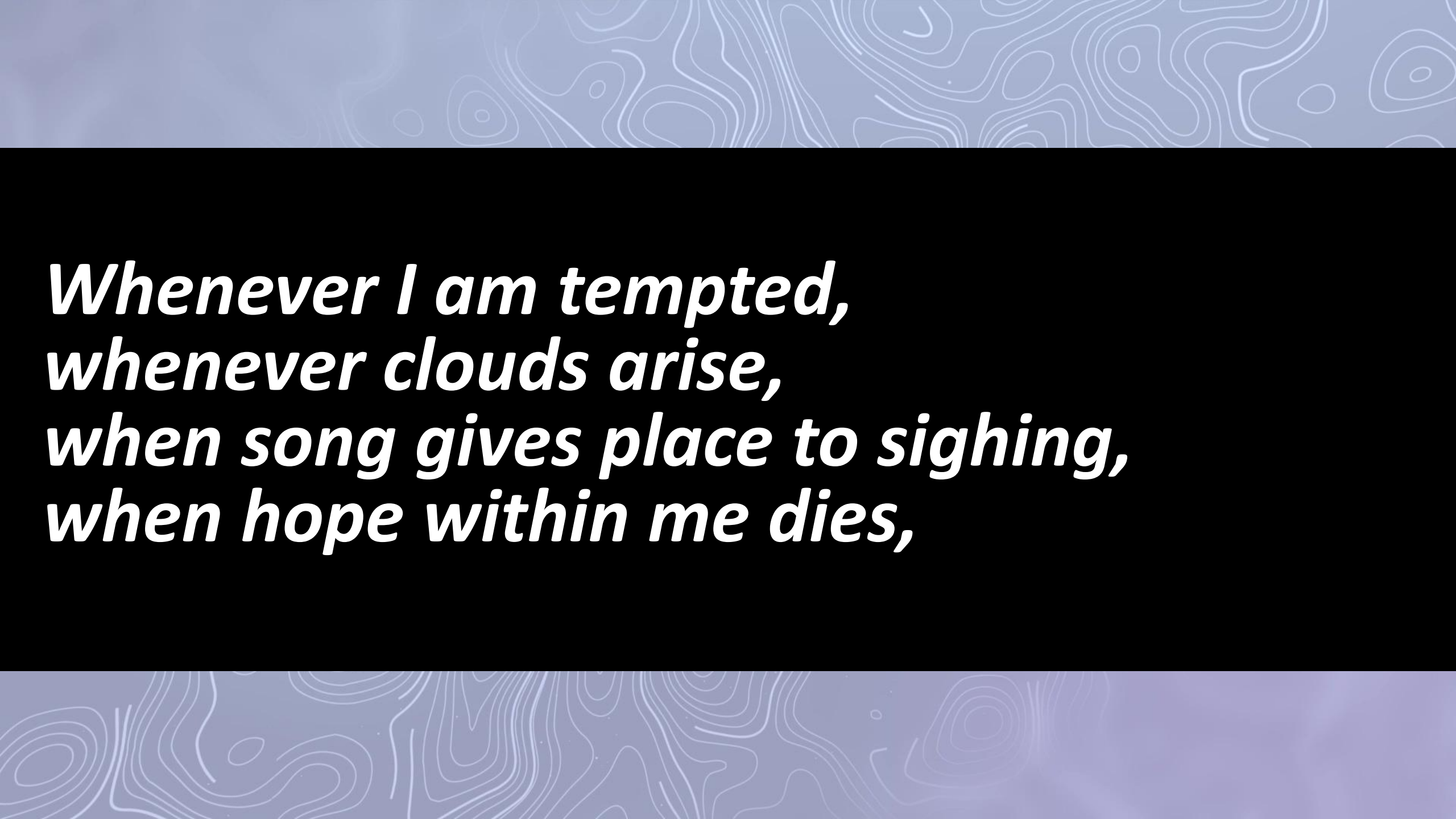
*I sing because I'm happy,  
I sing because I'm free,  
for his eye is on the sparrow,  
and I know he watches me.*

***“Let not your heart be troubled,”  
his tender word I hear,  
and resting on his goodness,  
I lose my doubts and fears;***

***though by the path he leadeth  
but one step I may see:  
His eye is on the sparrow,  
and I know he watches me;  
his eye is on the sparrow,  
and I know he watches me.***

*Refrain*

*I sing because I'm happy,  
I sing because I'm free,  
for his eye is on the sparrow,  
and I know he watches me.*

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***Whenever I am tempted,  
whenever clouds arise,  
when song gives place to sighing,  
when hope within me dies,***

***I draw the closer to him,  
from care he sets me free:  
His eye is on the sparrow,  
and I know he watches me;  
his eye is on the sparrow,  
and I know he watches me.***

*Refrain*

***I sing because I'm happy,  
I sing because I'm free,  
for his eye is on the sparrow,  
and I know he watches me.***

# Congregational Prayer

We now offer petitions of joy and concern from prayer cards.

Lord in your mercy... *hear our prayer.*

In gratitude let us pray to the Lord... *hear our prayer.*

Prayers lifted during this time are shared with our Prayer Chain, a group of individuals who have covenanted to being in prayer with and for our congregation.



# The Lord's Prayer

*Our Father, who art in heaven,  
hallowed be Thy name. Thy kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread. And forgive  
us our trespasses, as we forgive those  
who trespass against us. And lead us not  
into temptation, but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.*

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# Scripture Reading

Genesis 21:8-21

<sup>8</sup> The child grew and was weaned, and Abraham made a great feast on the day that Isaac was weaned. <sup>9</sup> But Sarah saw the son of Hagar the Egyptian, whom she had borne to Abraham, playing with her son Isaac. <sup>10</sup> So she said to Abraham, “Cast out this slave woman with her son, for the son of this slave woman shall not inherit along with my son Isaac.” <sup>11</sup> The matter was very distressing to Abraham on account of his son.

<sup>12</sup> But God said to Abraham, “Do not be distressed because of the boy and because of your slave woman; whatever Sarah says to you, do as she tells you, for it is through Isaac that offspring shall be named for you. <sup>13</sup> As for the son of the slave woman, I will make a nation of him also, because he is your offspring.”

<sup>14</sup> So Abraham rose early in the morning and took bread and a skin of water and gave it to Hagar, putting it on her shoulder, along with the child, and sent her away. And she departed and wandered about in the wilderness of Beer-sheba.

<sup>15</sup> When the water in the skin was gone, she cast the child under one of the bushes. <sup>16</sup> Then she went and sat down opposite him a good way off, about the distance of a bowshot, for she said, “Do not let me look on the death of the child.” And as she sat opposite him, she lifted up her voice and wept.

<sup>17</sup> And God heard the voice of the boy, and the angel of God called to Hagar from heaven and said to her, “What troubles you, Hagar? Do not be afraid, for God has heard the voice of the boy where he is.

<sup>18</sup> Come, lift up the boy and hold him fast with your hand, for I will make a great nation of him.”

<sup>19</sup> Then God opened her eyes, and she saw a well of water. She went and filled the skin with water and gave the boy a drink.

<sup>20</sup> God was with the boy, and he grew up; he lived in the wilderness and became an expert with the bow. <sup>21</sup> He lived in the wilderness of Paran, and his mother got a wife for him from the land of Egypt.

# Sermon

## *Hagar and Ismael*

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*"Clear Vision" by Lauren Wright Pittman  
A Sanctified Art LLC | [sanctifiedart.org](http://sanctifiedart.org)*



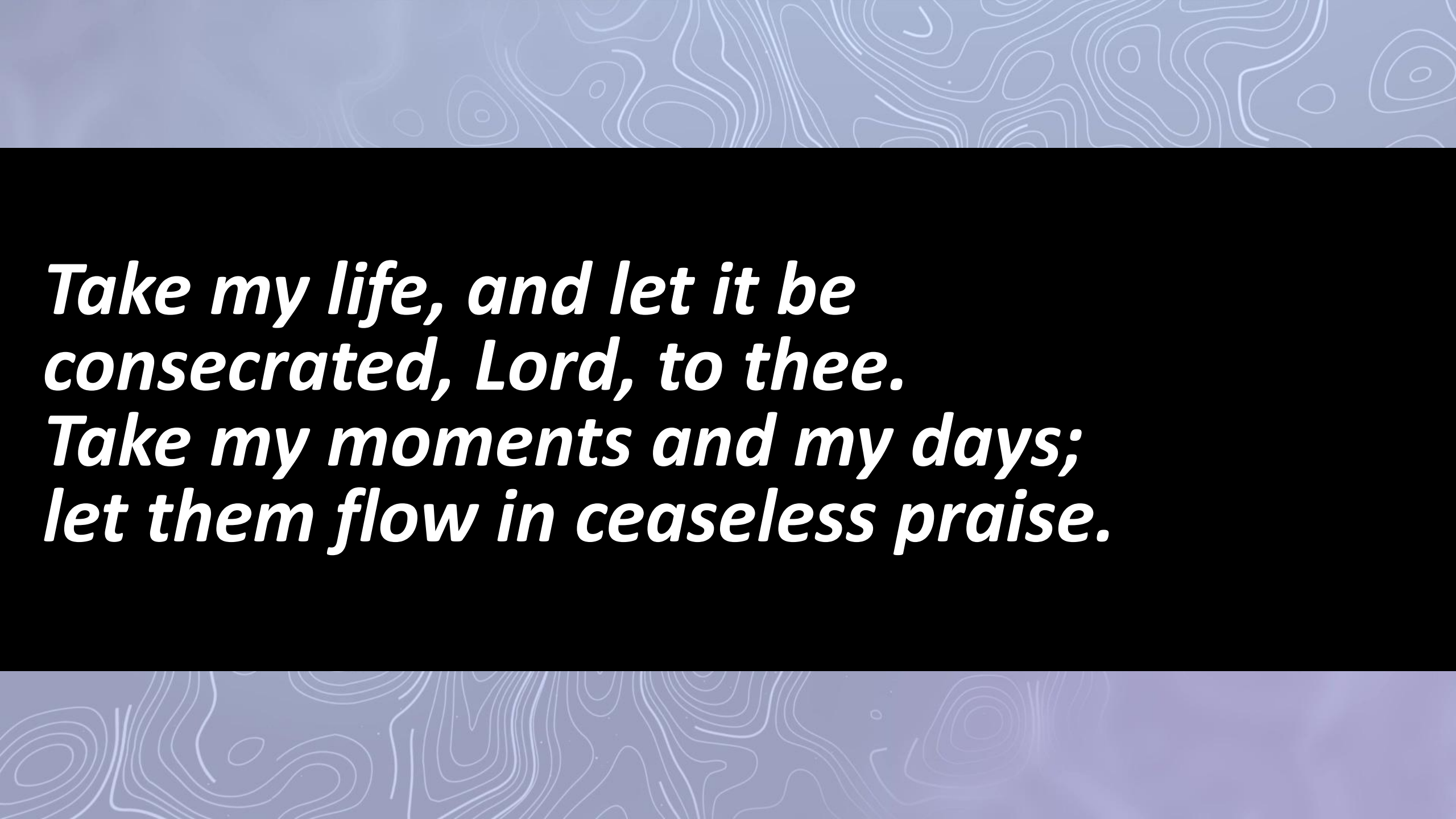


# “Take My Life and Let it Be”

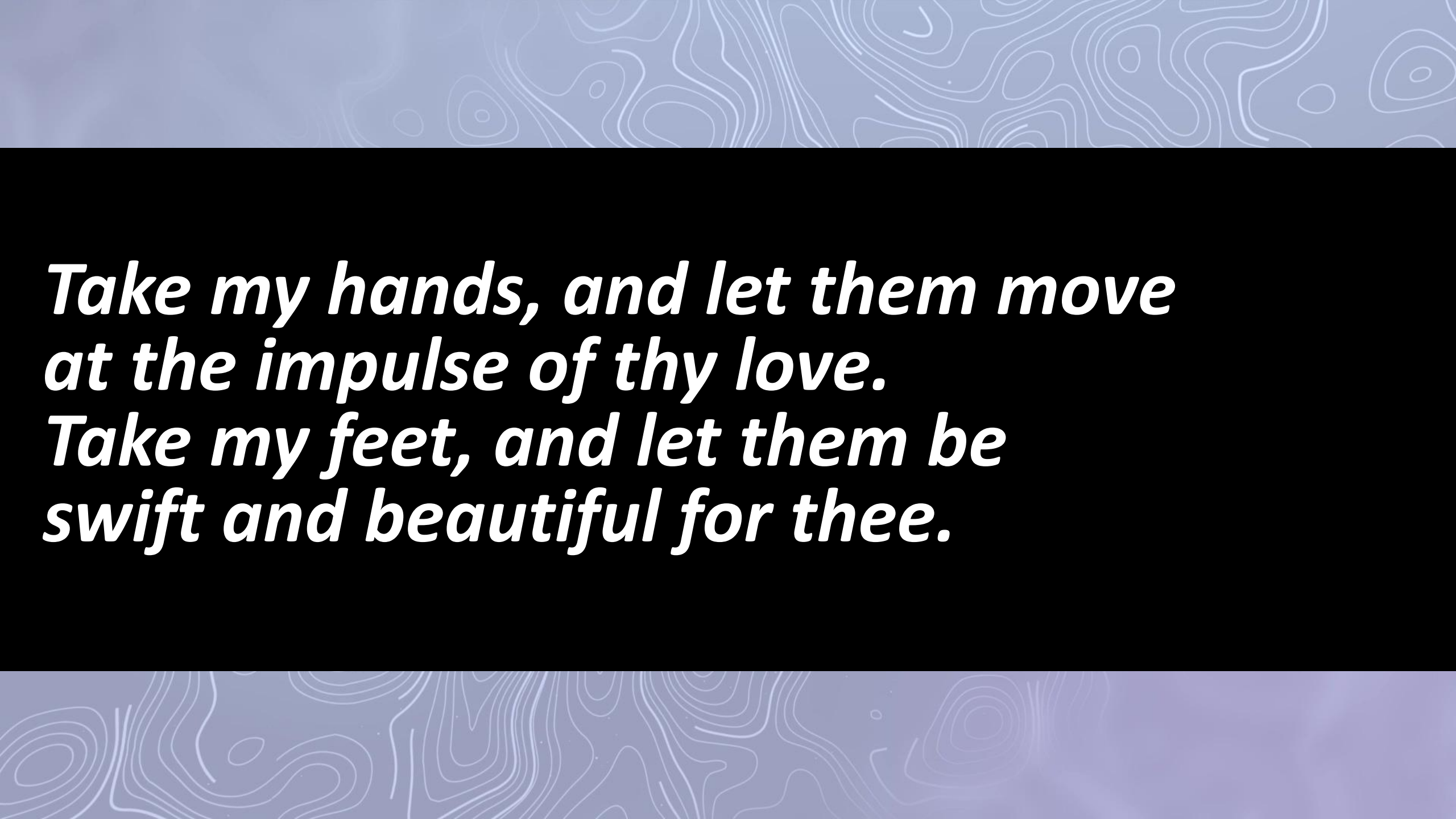
## Hymn No. 399

WORDS: Frances R. Havergal, 1873 (Rom. 12:1)

MUSIC: Louis J.F. Hérold, 1839; arr. by George Kingsley, 1839



***Take my life, and let it be  
consecrated, Lord, to thee.  
Take my moments and my days;  
let them flow in ceaseless praise.***



***Take my hands, and let them move  
at the impulse of thy love.  
Take my feet, and let them be  
swift and beautiful for thee.***

***Take my voice, and let me sing  
always, only, for my King.  
Take my lips, and let them be  
filled with messages from thee.***

***Take my silver and my gold;  
not a mite would I withhold.  
Take my intellect, and use  
every power as thou shalt choose.***

***Take my will, and make it thine;  
it shall be no longer mine.  
Take my heart, it is thine own;  
it shall be thy royal throne.***

***Take my love, my Lord, I pour  
at thy feet its treasure-store.  
Take myself, and I will be  
ever, only, all for thee.***

The image features a topographic map pattern of white contour lines on a light blue background, which is visible at the top and bottom edges. The central portion of the image is a solid black rectangle. Centered within this black rectangle is the word "Benediction" in a large, bold, white sans-serif font.

# Benediction



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# Postlude

*Grant us Thy Peace*

**Barbara Korf, Roger and Blake Butenhoff**

from UMH No. 663

# Go in Peace.

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