



Third Sunday of Lent

March 3, 2024

Fairmount Avenue
United Methodist Church



www.faumc.net



Prelude

Von Gott will ich nicht lassen

J.S. Bach

A rustic wooden table with a dark, weathered finish. In the upper right, a large, round loaf of bread with a golden-brown crust is partially visible. To its left, a smaller, triangular piece of bread sits on the table. In the center-left, a small, dark, round bowl is placed. The word "Welcome" is written in a white, elegant serif font across the middle of the image, overlaid on a dark, semi-transparent horizontal band.

Welcome

A close-up photograph of a wooden surface, likely a table, with a piece of bread and a glass of wine. The bread is golden-brown and appears to be broken into pieces. The glass is partially filled with a dark liquid, possibly wine. The background is dark and out of focus.

Call to Worship

My Song Is Love Unknown

Adult Choir

John Ireland



Prayer of Invitation

From *Bread for the Journey*
ed. by Ruth C. Duck, p. 61 #10: Michael Bausch
© 1981 Pilgrim Press

O God, you are the Source of our life.

It is you who mysteriously knit us

in our mother's wombs.

It was you who nurtured us

through the love of family and friends,

and through your own mysterious

outpouring of affection.

You form us, O God,

and you break us apart,

that we might return to you.

***You are the beginning and the end.
Be with us this day, O God,
as we seek to understand more clearly
our call to be loving, just,
and fully human. Amen.***



Passing of the Peace

Let us greet each other
in the name of the Risen Christ.
Peace be with you.
And also with you.

A close-up photograph of a wooden surface, likely a table or countertop. In the upper left, there is a small, triangular piece of light-colored bread. In the upper right, there is a larger, round piece of bread, possibly a roll or a small loaf, with a golden-brown crust. The wood grain is visible, and the lighting is warm and slightly dim, creating a rustic atmosphere.

“I Need Thee Every Hour”

Hymn No. 397 vs 1-3,5

WORDS: Annie S. Hawks, 1872 (Jn. 15:5)

MUSIC: Robert Lowry. 1873

*I need thee every hour,
most gracious Lord;
no tender voice like thine
can peace afford.*



Refrain

*I need thee, O I need thee;
every hour I need thee;
O bless me now, my Savior,
I come to thee.*



*I need thee every hour;
stay thou nearby;
temptations lose their power
when thou art nigh.*



Refrain

*I need thee, O I need thee;
every hour I need thee;
O bless me now, my Savior,
I come to thee.*



*I need thee every hour,
in joy or pain;
come quickly and abide,
or life is vain.*



Refrain

*I need thee, O I need thee;
every hour I need thee;
O bless me now, my Savior,
I come to thee.*



*I need thee every hour,
most Holy One;
O make me thine indeed,
thou blessed Son.*



Refrain

*I need thee, O I need thee;
every hour I need thee;
O bless me now, my Savior,
I come to thee.*



A close-up photograph of a wooden table with a piece of bread and a whole loaf of bread. The bread is golden-brown and appears to be a soft, crusty loaf. The wood grain of the table is visible, and the lighting is warm and natural.

Children's Time

Children are invited to come forward
as parents are comfortable.

Please note that those who come forward
may be visible on the livestream.



Collection and Blessing of First Fruits

A photograph of a rustic loaf of bread and a slice on a dark wooden surface. The bread is golden-brown and appears to be a traditional style, possibly a challah or similar braided bread. The wooden surface has a prominent grain and some knots. A dark, semi-transparent horizontal band is overlaid across the middle of the image, serving as a background for the text.

Offering



Offertory Anthem

Remember Our Savior

Adult Choir

Johann Ernst Eberlin

Offertory Response

Hymn No. 95

*Praise God, from whom all blessings flow;
praise God all creatures here below;
praise God above, ye heavenly host;
Creator, Son and Holy Ghost. Amen.*

A photograph of a wooden surface with a loaf of bread and a small cup. The bread is golden-brown and appears to be broken into two pieces. The cup is small and dark. The text "Prayer of Blessing" is overlaid in white on a dark horizontal band across the middle of the image.

Prayer of Blessing



“Breathe on Me, Breath of God”

Hymn No. 420

WORDS: Edwin Hatch, 1878 (Jn. 20:22)

MUSIC: Robert Jackson, 1888

***Breathe on me, Breath of God,
fill me with life anew,
that I may love what thou dost love,
and do what thou wouldst do.***



***Breathe on me, Breath of God,
until my heart is pure,
until with thee I will one will,
to do and to endure.***



*Breathe on me, Breath of God,
till I am wholly thine,
till all this earthly part of me
glows with thy fire divine.*



***Breathe on me, Breath of God,
so shall I never die,
but live with thee the perfect life
of thine eternity.***



Congregational Prayer

We now offer petitions of joy and concern from prayer cards.

Lord in your mercy... *hear our prayer.*

In gratitude let us pray to the Lord... *hear our prayer.*

Prayers lifted during this time are shared with our Prayer Chain, a group of individuals who have covenanted to being in prayer with and for our congregation.



Scripture Reading

John 6:1-14

¹ After this Jesus went to the other side of the Sea of Galilee, also called the Sea of Tiberias.

² A large crowd kept following him because they saw the signs that he was doing for the sick.

³ Jesus went up the mountain and sat down there with his disciples. ⁴ Now the Passover, the festival of the Jews, was near. ⁵ When he looked up and saw a large crowd coming toward him, Jesus said to Philip, “Where are we to buy bread for these people to eat?” ⁶ He said this to test him, for he himself knew what he was going to do.

⁷ Philip answered him, “Two hundred denarii would not buy enough bread for each of them to get a little.” ⁸ One of his disciples, Andrew, Simon Peter’s brother, said to him, ⁹ “There is a boy here who has five barley loaves and two fish. But what are they among so many people?” ¹⁰ Jesus said, “Make the people sit down.” Now there was a great deal of grass in the place, so they sat down, about five thousand in all.

11 Then Jesus took the loaves, and when he had given thanks he distributed them to those who were seated; so also the fish, as much as they wanted. **12** When they were satisfied, he told his disciples, “Gather up the fragments left over, so that nothing may be lost.” **13** So they gathered them up, and from the fragments of the five barley loaves, left by those who had eaten, they filled twelve baskets. **14** When the people saw the sign that he had done, they began to say, “This is indeed the prophet who is to come into the world.”

A photograph of a rustic loaf of bread and a slice on a dark wooden surface. The bread is golden-brown and appears to be a traditional style, possibly a ciabatta or similar. The wooden surface has a prominent grain and some knots. A dark, semi-transparent horizontal band is overlaid across the middle of the image, containing the word "Sermon" in a white, elegant serif font.

Sermon



Sacrament of Holy Communion

"A Contemporary Service of Holy Communion"
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One: We have not believed you or
trusted in your power.

All: Lord, help our unbelief.

One: We have stained our souls by
our action and inaction

All: Cleanse us, Lord.

One: On the night of your betrayal, Lord Jesus, you took bread, blessed it, broke it, gave it to your disciples and said, “This is my body which is given for you. Do this in remembrance of me.” You did the same with the cup after the supper, saying, “This cup that is poured out is the new covenant in my blood.”

One: Blessed Trinity, in remembrance of all you have done to save us, we offer ourselves to you in praise and thanksgiving as a holy and living sacrifice, in union with Christ's offering for us:

All: Christ has come among us. Christ has died. Christ has risen. Christ abides with us. Christ will come again.

One: Pour out your Spirit on us.

All: Pour out your Spirit on us.

One: Pour out your Spirit on these gifts.

All: Pour out your Spirit on these gifts.

One: Make these gifts the body and blood of Christ.

All: Make us, through them, Christ's body alive in the world.

A photograph of a wooden surface with a loaf of bread and a piece of bread. The loaf is on the right, and a piece is on the left. The text "Sharing of the Bread and Cup" is overlaid in white on a dark semi-transparent background.

Sharing of the Bread and Cup

A dark wooden surface with a piece of bread and a small glass of wine. The bread is golden-brown and appears to be a roll or loaf, with a small piece broken off. The glass is small and round, containing a dark liquid, likely wine. The wood grain is visible and runs diagonally across the frame.

Anthem

Anthem for Communion

Adult Choir

Gilbert Martin

The Lord's Prayer

*Our Father, who art in heaven,
hallowed be Thy name. Thy kingdom come,
Thy will be done on earth as it is in heaven.
Give us this day our daily bread. And forgive
us our trespasses, as we forgive those
who trespass against us. And lead us not
into temptation, but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.*



“Take Our Bread”

Hymn No. 640

WORDS and MUSIC: Joe Wise, 1966

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Refrain

*Take our bread, we ask you;
take our hearts, we love you.
Take our lives, Creator,
we are yours, we are yours.*



***Yours as we stand
at the table you set;
yours as we eat the bread
our hearts can't forget.
We are the sign
of your life with us yet,
we are yours, we are yours.***



Refrain

*Take our bread, we ask you;
take our hearts, we love you.
Take our lives, Creator,
we are yours, we are yours.*



***Your holy people
standing washed in your blood,
Spirit-filled yet hungry
we await your food.
We are poor, but we've brought
ourselves the best we could;
we are yours, we are yours.***



Refrain

*Take our bread, we ask you;
take our hearts, we love you.
Take our lives, Creator,
we are yours, we are yours.*



A photograph of a wooden surface with a loaf of bread and a small cup. The bread is light-colored and appears to be a traditional loaf, possibly for a religious ceremony. The cup is small and dark. The background is a dark, textured wood.

Benediction



Choral Response

Lenten Amen

Adult Choir

Sanctus VIII

A dark wooden surface with a piece of bread and a small dark bowl. The bread is light-colored and appears to be a roll or loaf, with a small piece broken off. The bowl is small and dark, possibly containing a liquid. The text is overlaid on the wood.

Postlude

Vater Unser

J.S. Bach

A close-up photograph of a wooden surface, likely a table or cutting board. In the upper left, there is a small, triangular piece of light-colored bread. To its right is a larger, round object, possibly a whole apple or a piece of bread, with a textured, slightly browned surface. The background is a dark, textured wooden surface with visible grain and knots. The text is overlaid on a dark, semi-transparent horizontal band across the middle of the image.

Johnny Applesseed

(The Lord's Been Good to Me)

by Kim Gannon, Walter Kent

***Ooooh the Lord is good to me,
and so I thank the Lord
for giving me the things I need;
the sun and the rain and the apple seed!
The Lord is good to me!
Amen, Amen, Amen, Amen, Amen!
A---men!***





Go in Peace

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