

September 17, 2023
**Sixteenth Sunday
after Pentecost**

Fairmount Avenue
United Methodist Church



www.faumc.net



Prelude

Echo Fantasia

J. P. Sweelinck



A decorative border consisting of a repeating pattern of white and purple oval shapes, some with internal patterns, set against a black background.

Words of Welcome



Call to Worship

Rise, Shine, You People!

Adult Choir

Dale Wood





Prayer of Invitation

UM Worship and Song No. 212
Steve Garnaas-Holmes © 2011 Steve Garnaas-Holmes



*Deep, flowing mystery of God,
gentle, life-giving grace of God,
we immerse ourselves in you.
We descend into your watery embrace,
baptized in your blessing.*

*With Jesus, we know your delight in us,
we trust your Spirit in us,
and we hear your calling.*

*By your summons, we rise,
we follow, and we serve you,
in the living breathing spirit of Christ.*

Amen.



Passing of the Peace

Let us greet each other
in the name of the Risen Christ.
Peace be with you.
And also with you.



“Lift Every Voice and Sing”

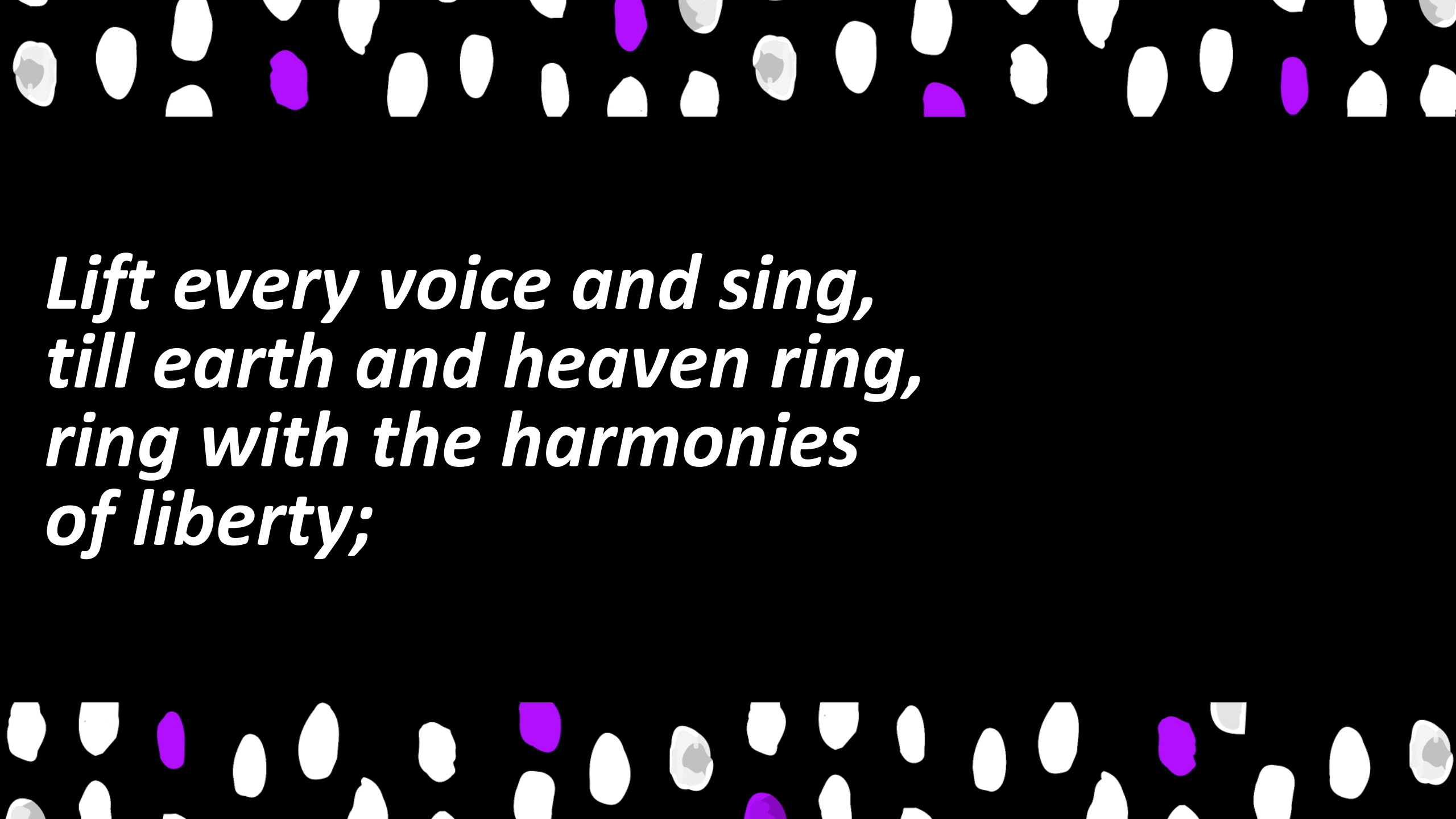
Hymn No. 519

WORDS: James Weldon Johnson, 1921

MUSIC: J. Rosamond Johnson, 1921

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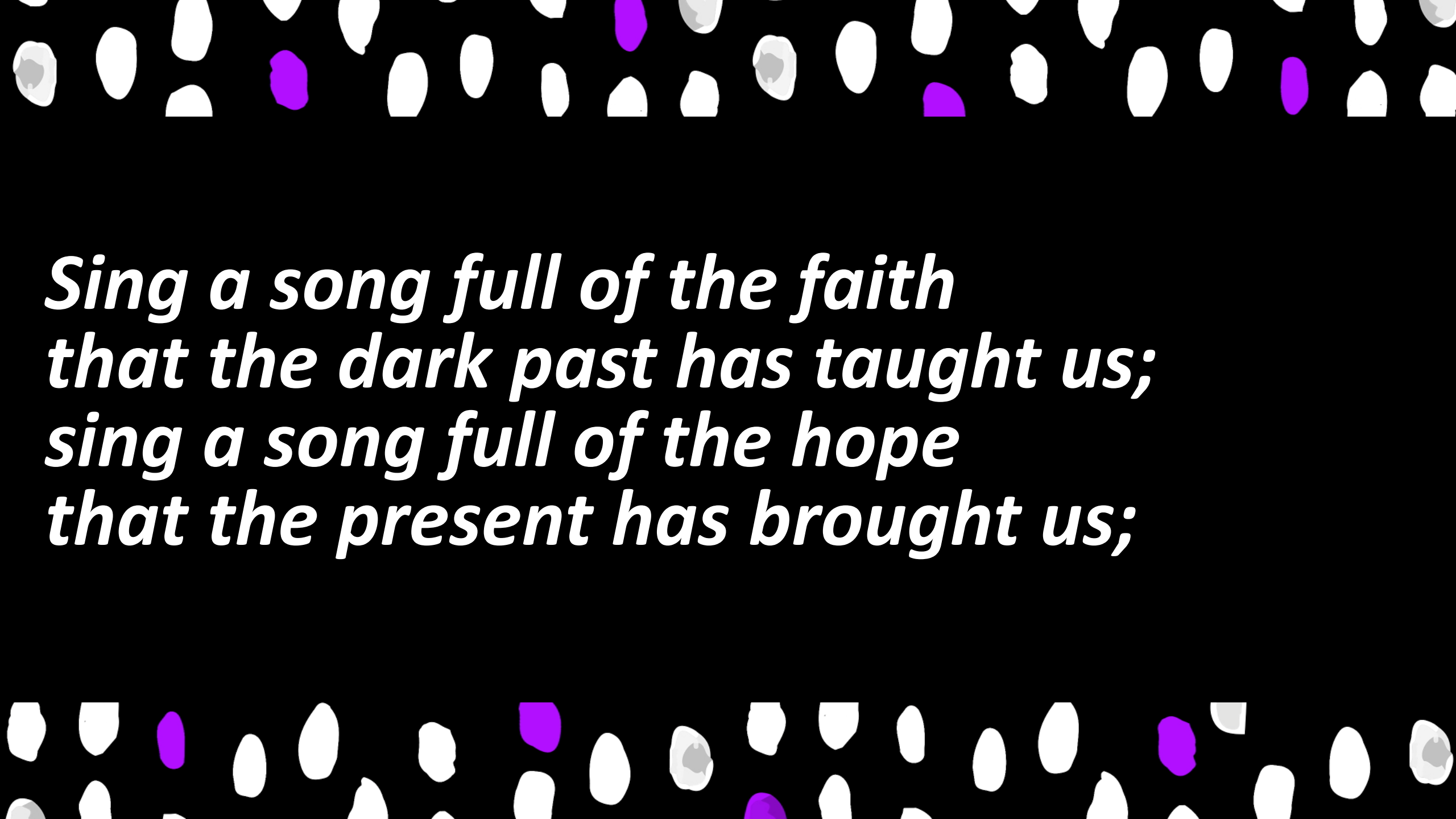




*Lift every voice and sing,
till earth and heaven ring,
ring with the harmonies
of liberty;*



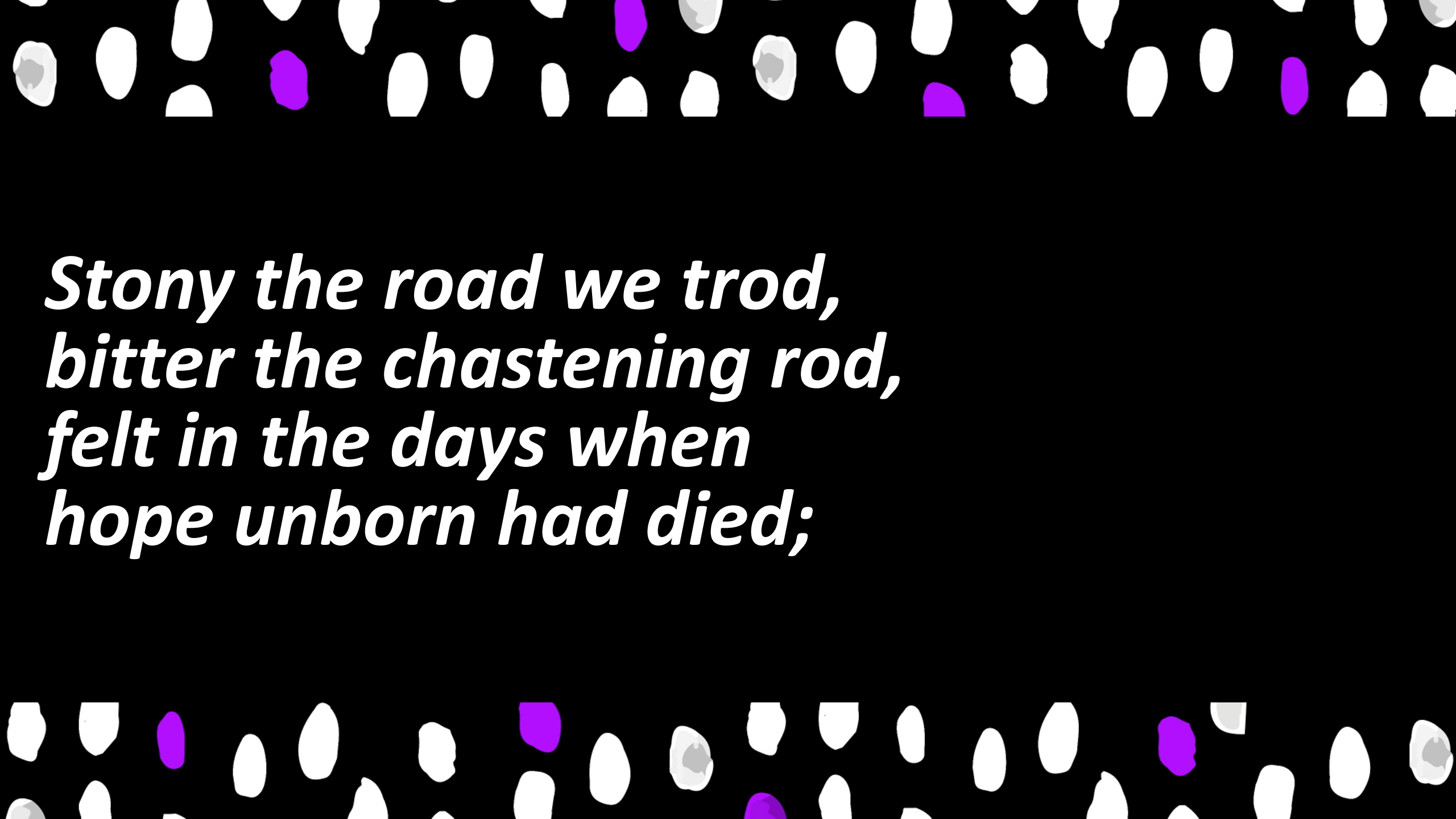
*let our rejoicing rise
high as the listening skies,
let it resound
loud as the rolling sea.*



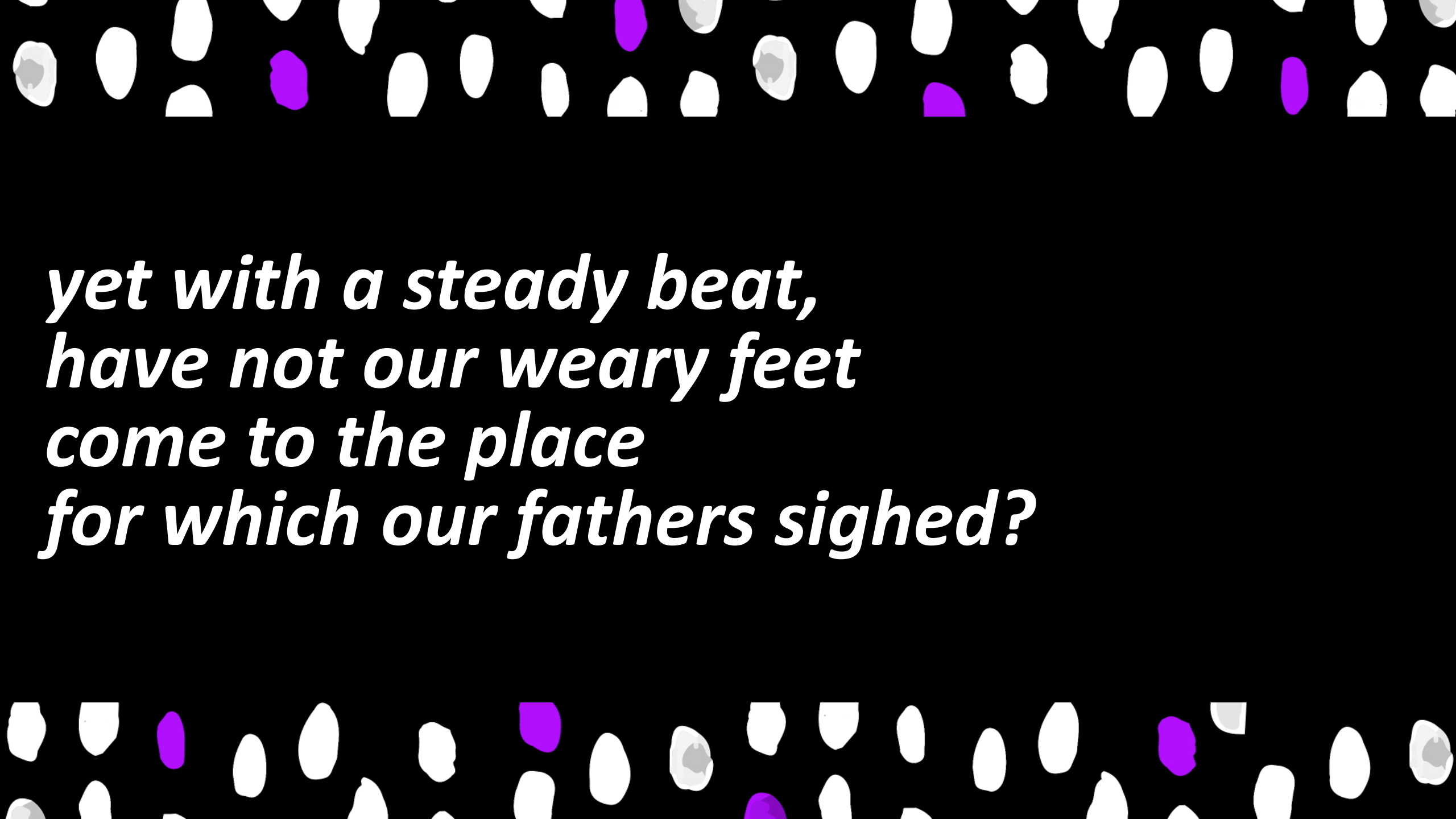
*Sing a song full of the faith
that the dark past has taught us;
sing a song full of the hope
that the present has brought us;*



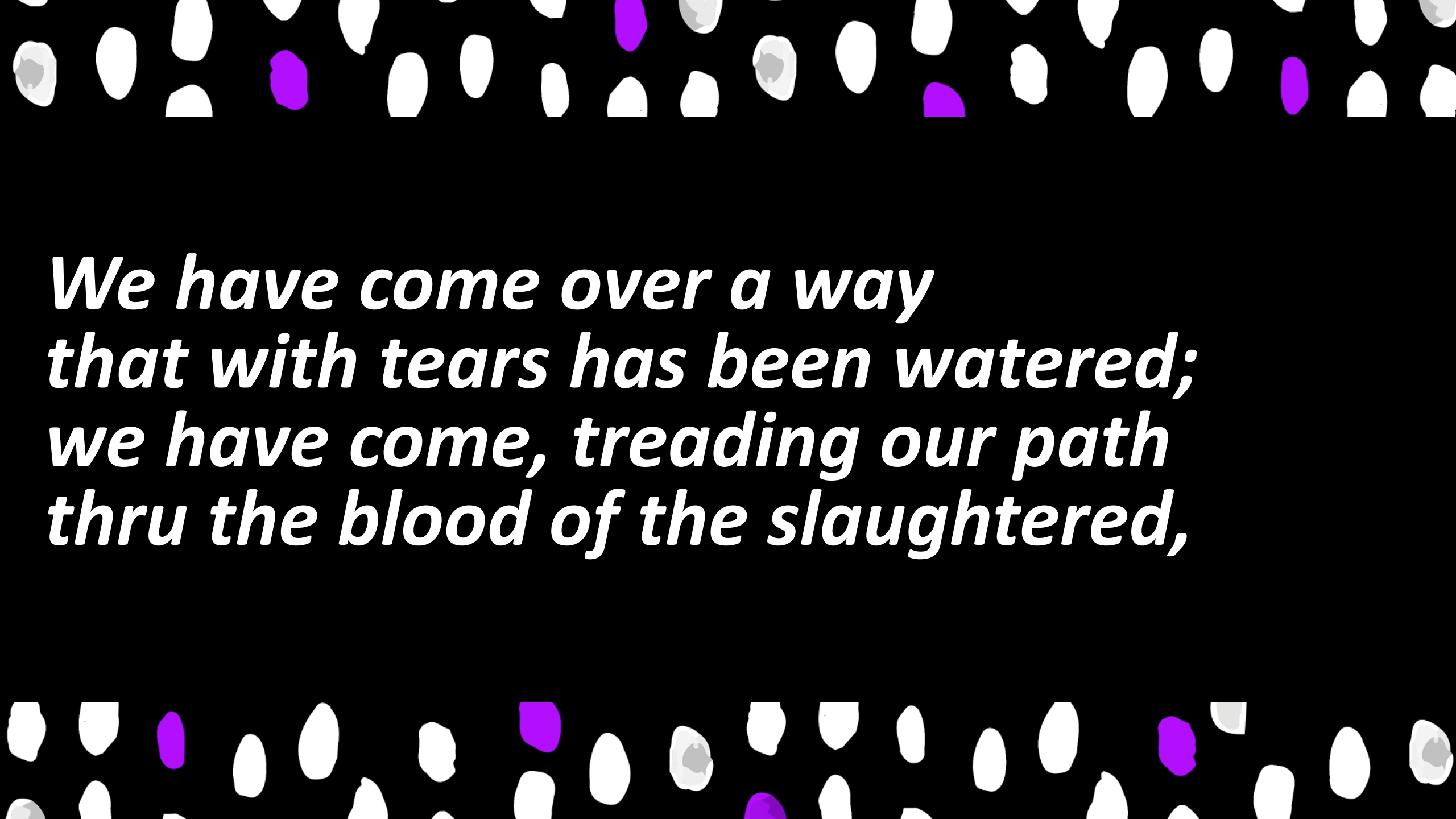
*facing the rising sun
of our new day begun,
let us march on
till victory is won.*



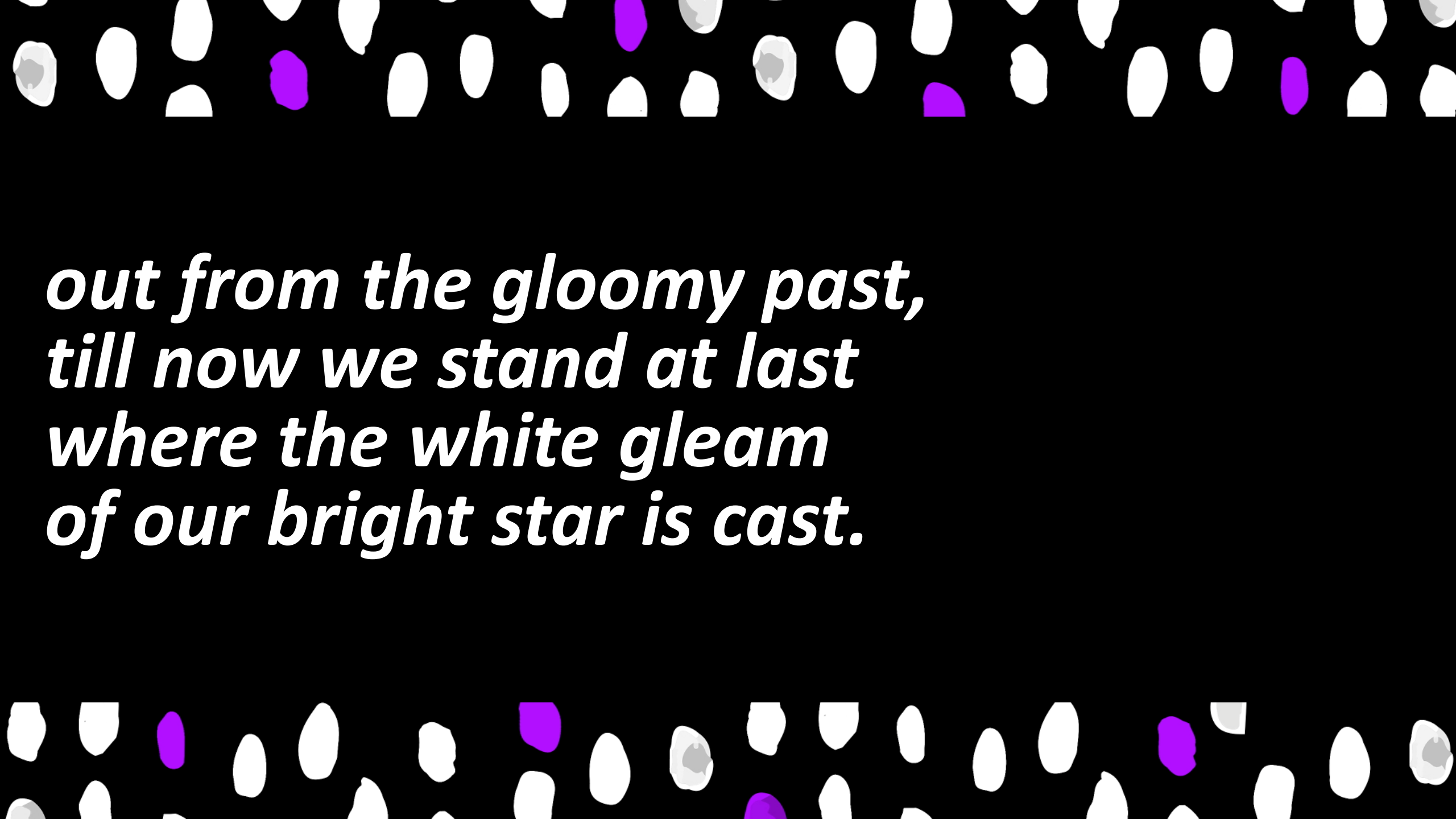
***Stony the road we trod,
bitter the chastening rod,
felt in the days when
hope unborn had died;***



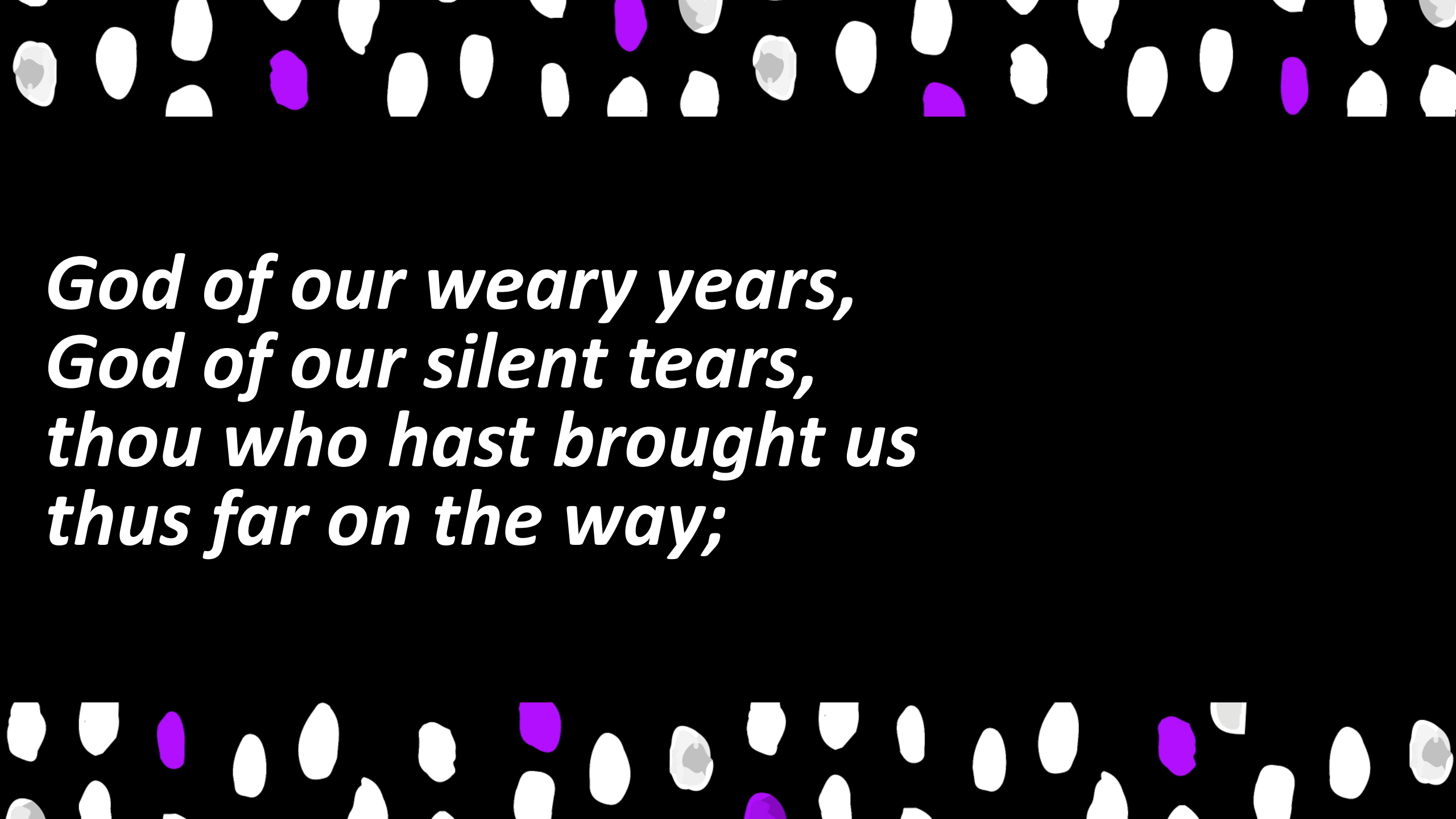
*yet with a steady beat,
have not our weary feet
come to the place
for which our fathers sighed?*



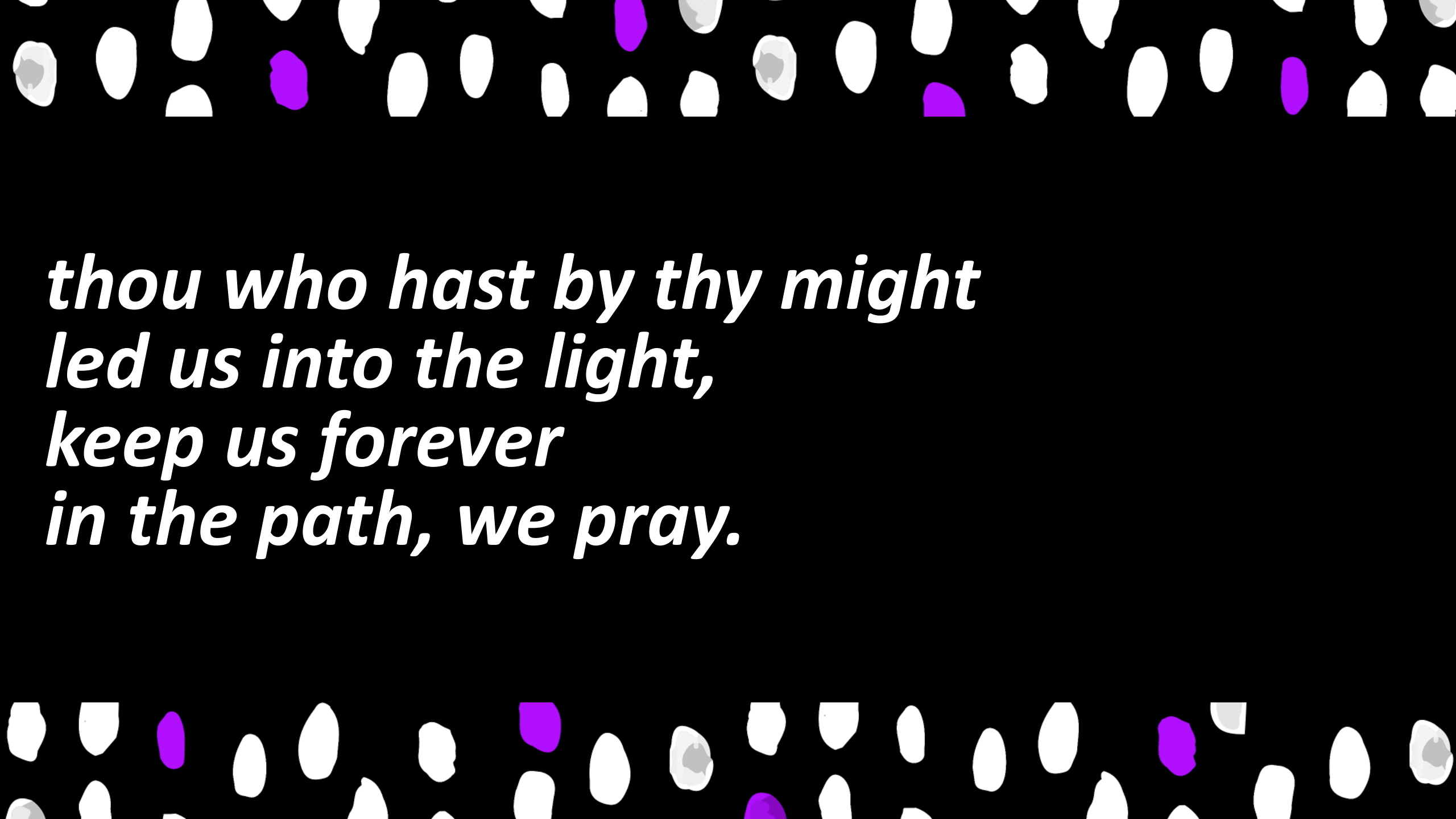
*We have come over a way
that with tears has been watered;
we have come, treading our path
thru the blood of the slaughtered,*



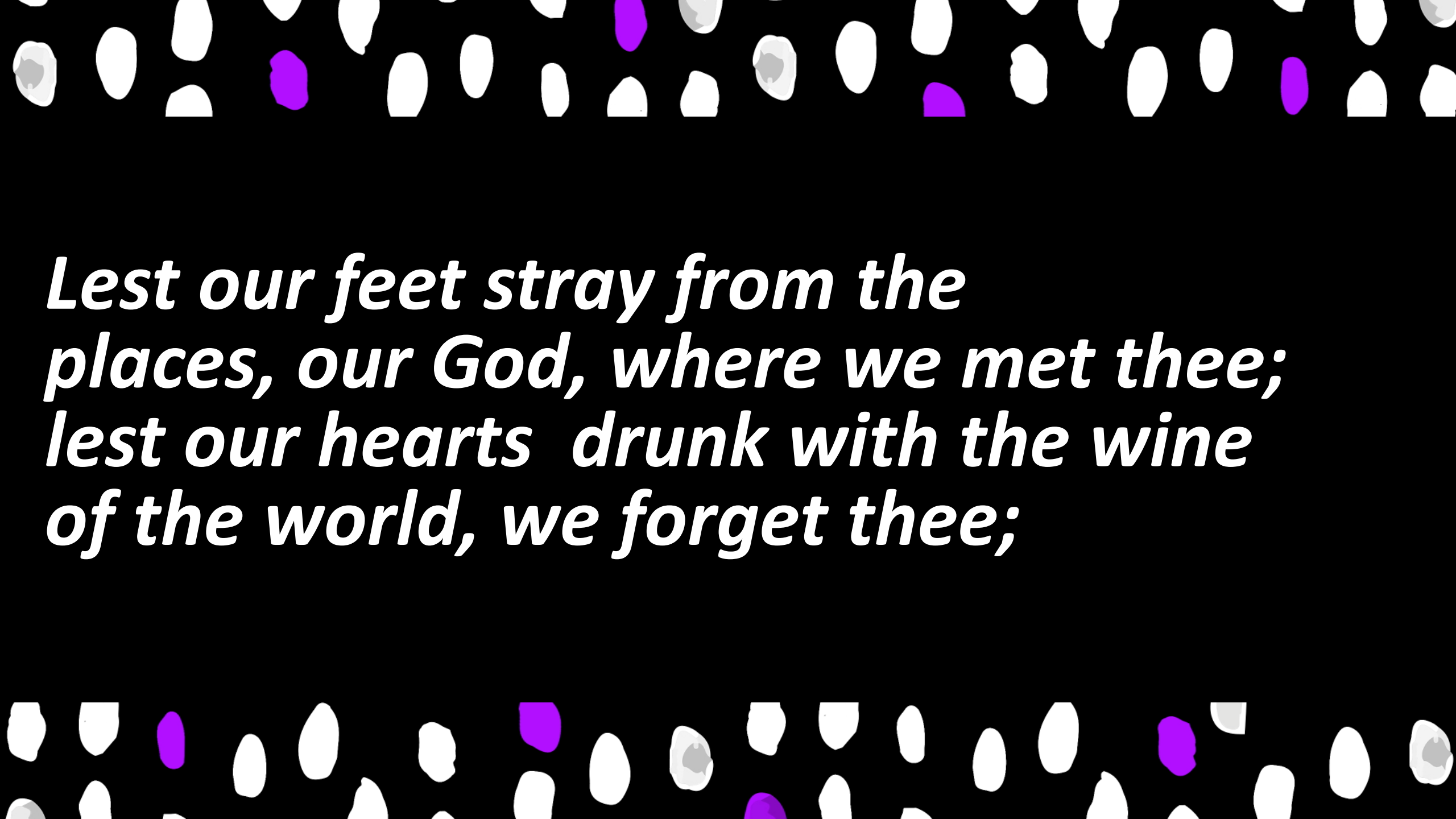
*out from the gloomy past,
till now we stand at last
where the white gleam
of our bright star is cast.*



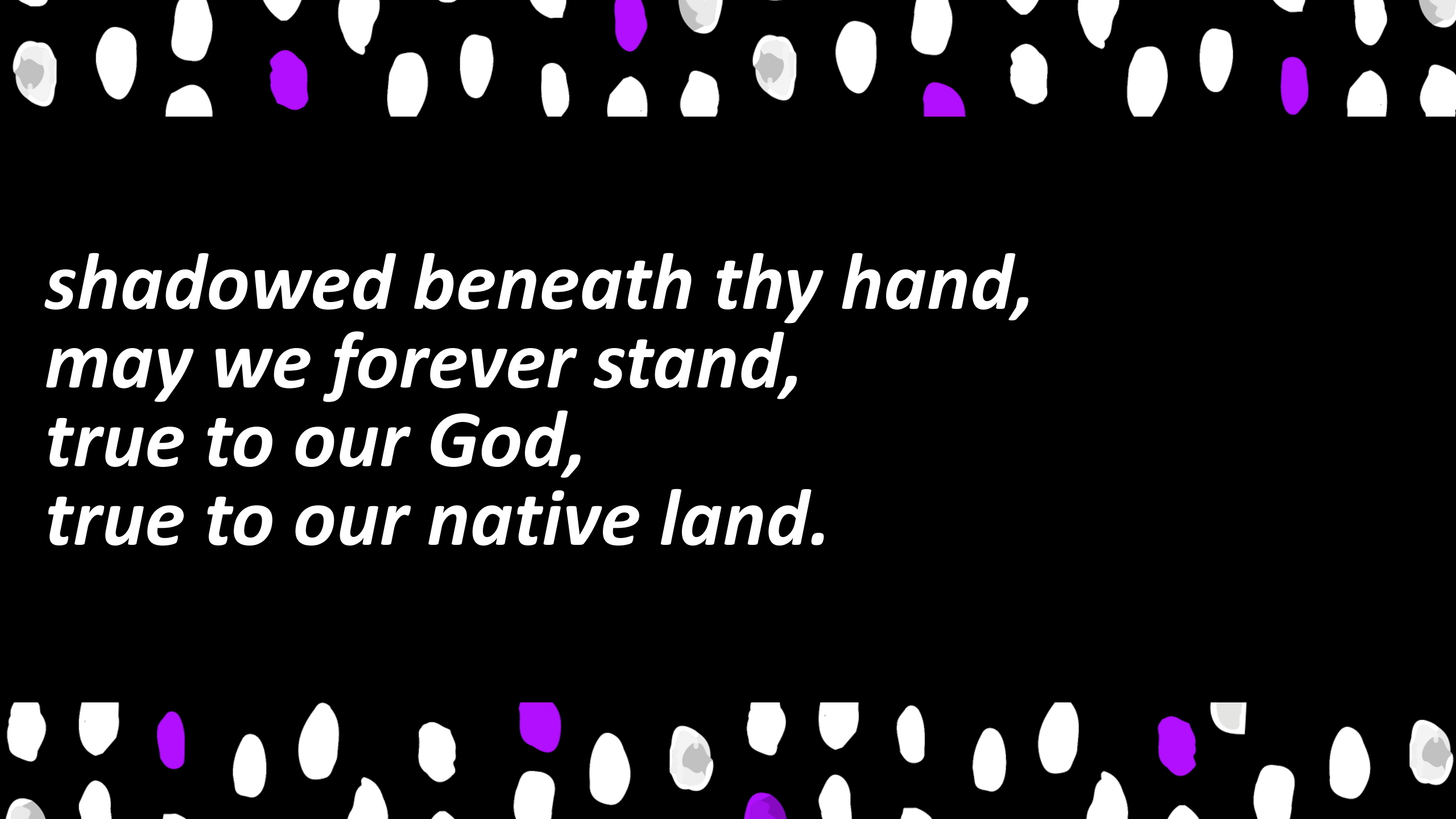
*God of our weary years,
God of our silent tears,
thou who hast brought us
thus far on the way;*



*thou who hast by thy might
led us into the light,
keep us forever
in the path, we pray.*



*Lest our feet stray from the
places, our God, where we met thee;
lest our hearts drunk with the wine
of the world, we forget thee;*



*shadowed beneath thy hand,
may we forever stand,
true to our God,
true to our native land.*



Anthem

If You're Happy and You Know It

Children's Choir

Traditional






Children's Time

Children are invited to come forward
as parents are comfortable.

Please note that those who come forward
may be visible on the livestream.



A decorative border consisting of a repeating pattern of white and purple oval shapes, some with a textured or marbled appearance, set against a black background. The border runs horizontally across the top and bottom of the page.

Presentation of Tithes and Offerings

A decorative border at the top and bottom of the page consists of a repeating pattern of white and purple oval shapes. The shapes are arranged in a slightly irregular, staggered grid. The purple shapes are interspersed among the white ones, creating a rhythmic visual pattern.

Offertory Anthem

Offertory Response

Hymn No. 92 —vs 1

*For the beauty of the earth,
for the glory of the skies,
for the love which from our birth
over and around us lies;
Lord of all, to thee we raise
this our hymn of grateful praise.*



Prayer of Blessing



“Let There Be Light”

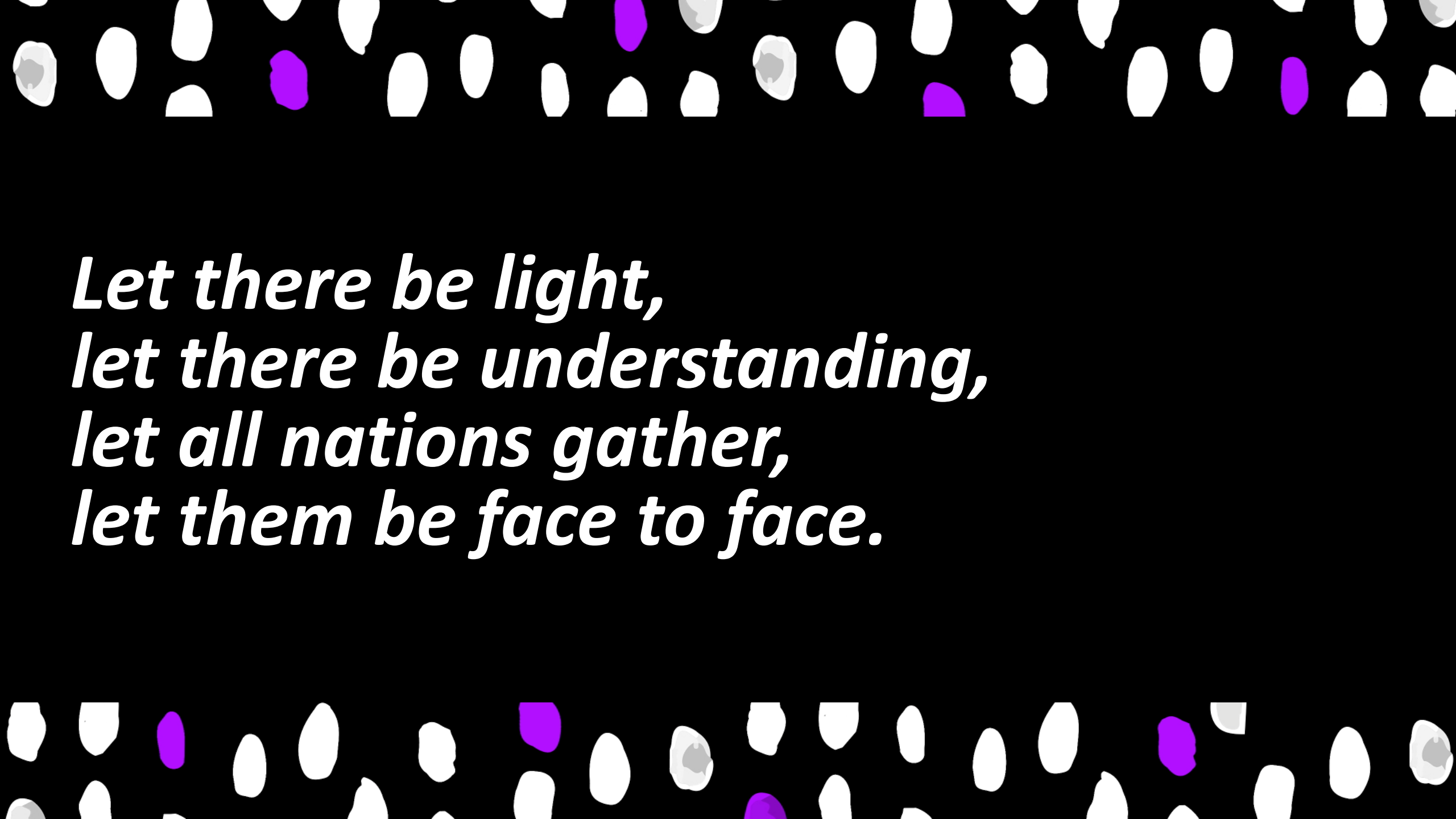
UMH No. 440

WORDS: Frances W. Davis

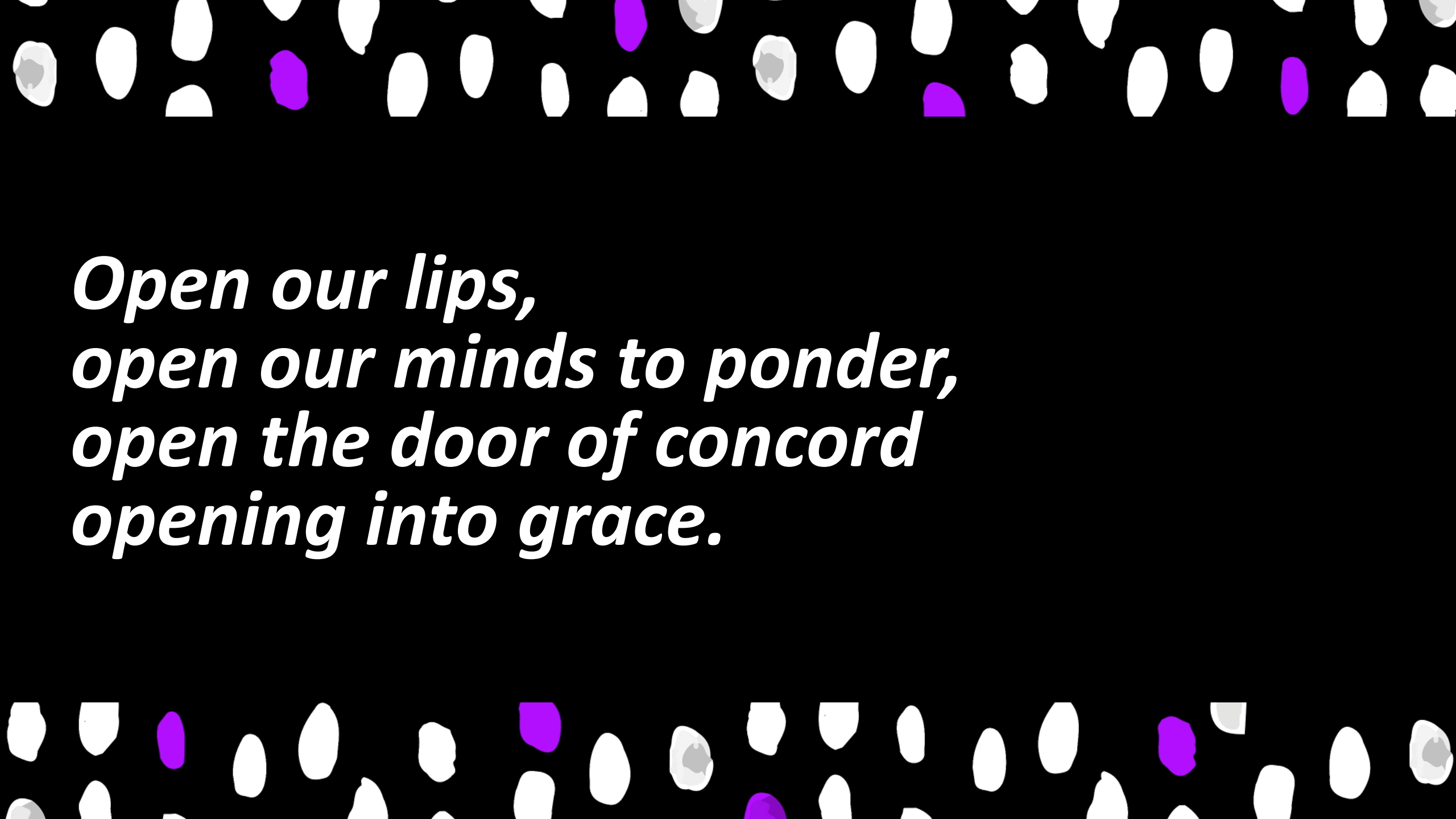
MUSIC: Robert J. B. Flemming, 1967

Music by permission of Mrs. Robert J. B. Flemming

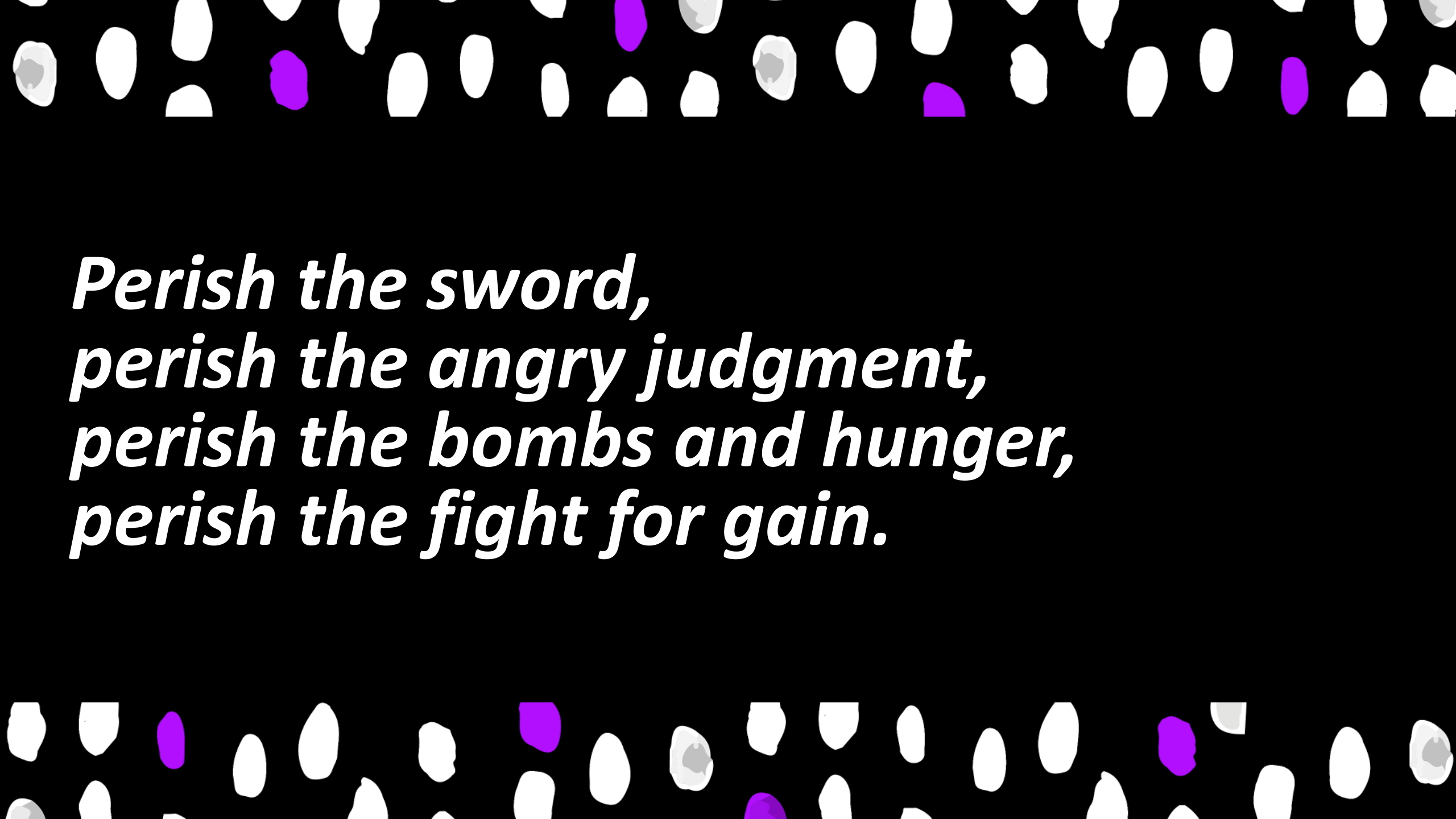




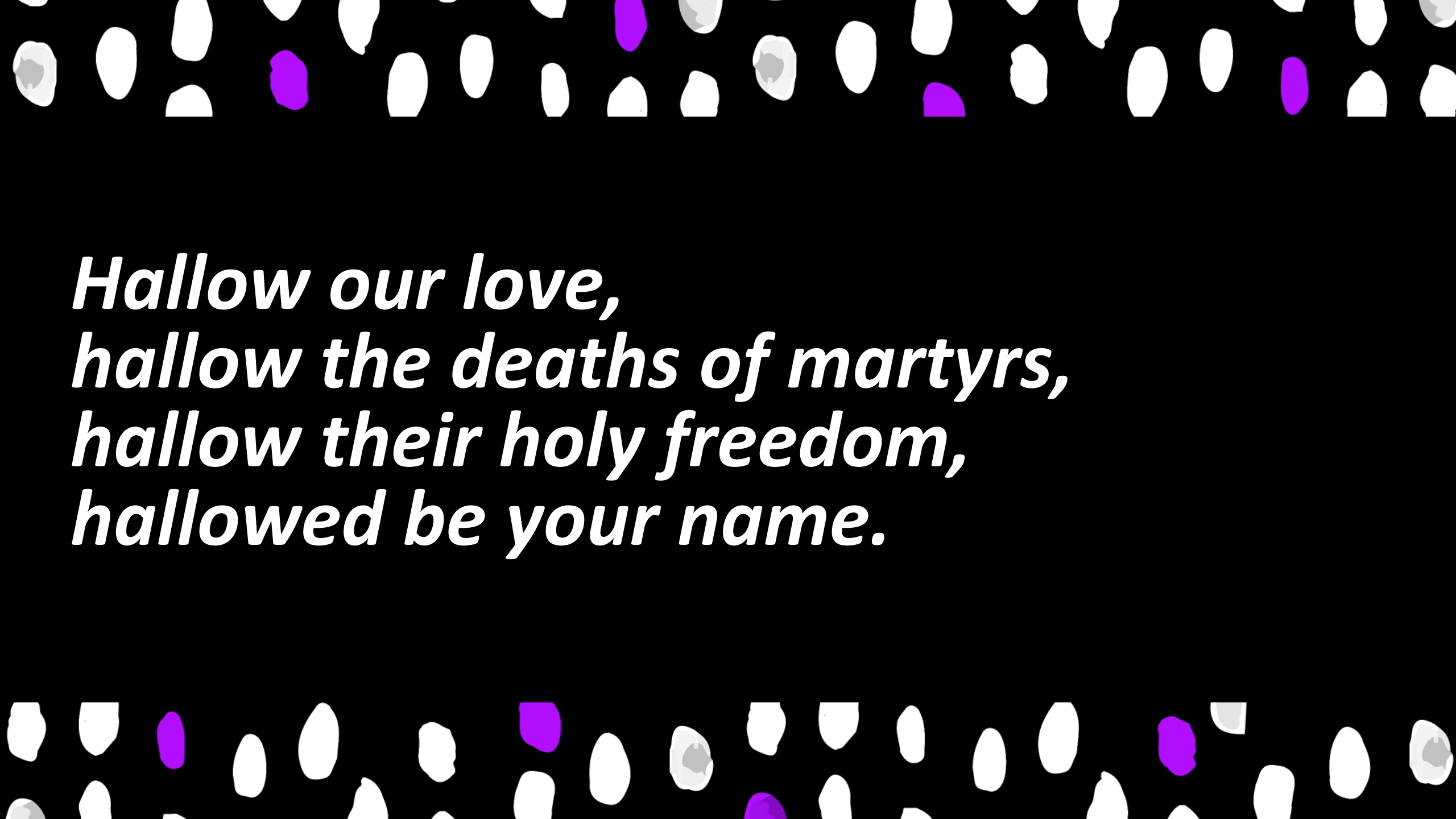
***Let there be light,
let there be understanding,
let all nations gather,
let them be face to face.***



*Open our lips,
open our minds to ponder,
open the door of concord
opening into grace.*



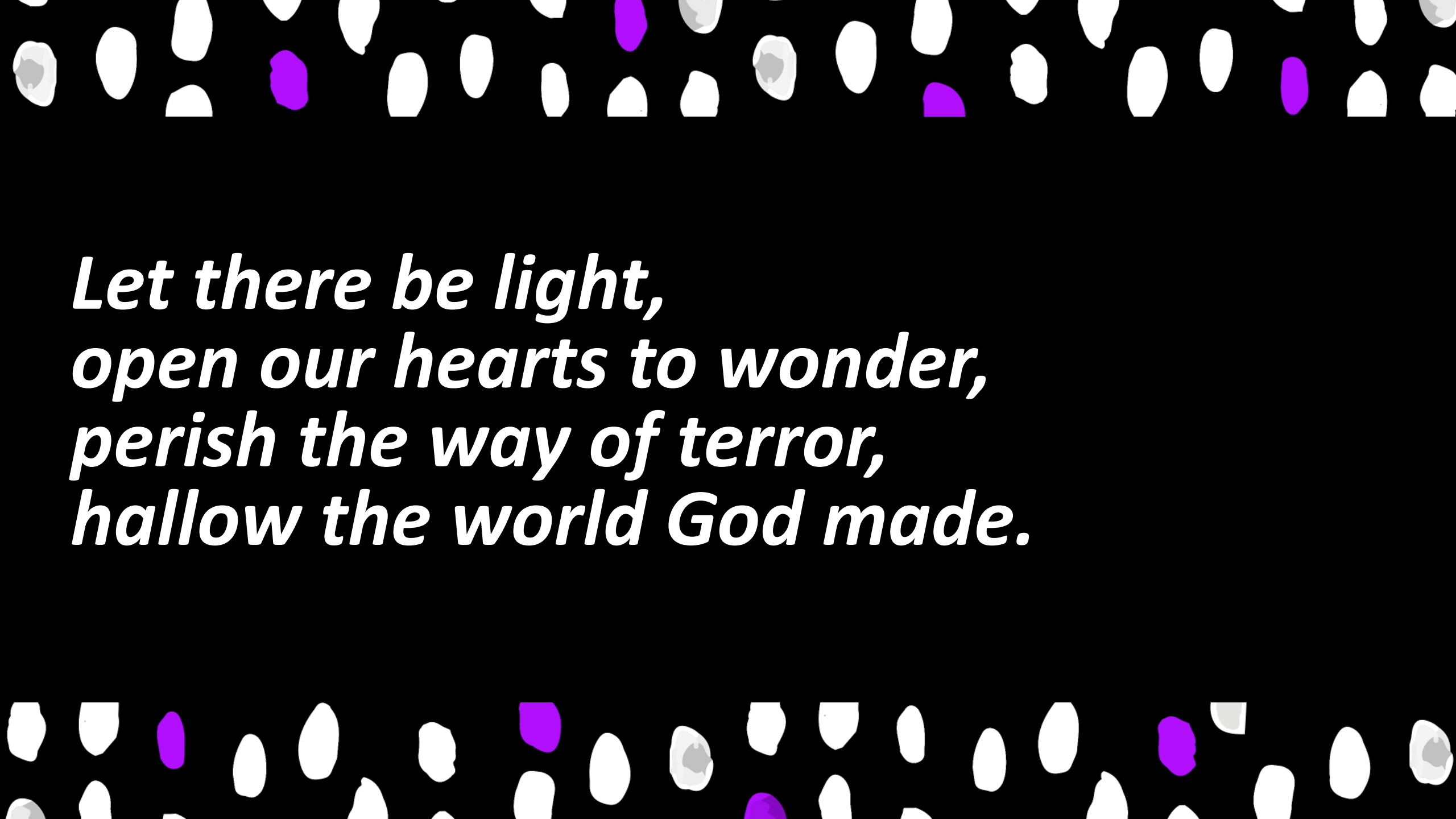
*Perish the sword,
perish the angry judgment,
perish the bombs and hunger,
perish the fight for gain.*



***Hallow our love,
hallow the deaths of martyrs,
hallow their holy freedom,
hallowed be your name.***



***Your kingdom come,
your Spirit turn to language,
your people speak together,
your Spirit never fade.***



*Let there be light,
open our hearts to wonder,
perish the way of terror,
hallow the world God made.*




Congregational Prayer

We now offer petitions of joy and concern from prayer cards.

Lord in your mercy... *hear our prayer.*

In gratitude let us pray to the Lord... *hear our prayer.*

Prayers lifted during this time are shared with our Prayer Chain, a group of individuals who have covenanted to being in prayer with and for our congregation.





The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.



Scripture Readings

Psalm 100:1-5

John 2:1-11

- 1 Make a joyful noise to the LORD, all the earth.
- 2 Serve the LORD with gladness;
come into his presence with singing.
- 3 Know that the LORD is God.
It is he who made us, and we are his;
we are his people and the sheep of his pasture.

4 Enter his gates with thanksgiving
and his courts with praise.
Give thanks to him; bless his name.

5 For the LORD is good;
his steadfast love endures forever
and his faithfulness to all generations.

¹ On the third day there was a wedding in Cana of Galilee, and the mother of Jesus was there. ² Jesus and his disciples had also been invited to the wedding. ³ When the wine gave out, the mother of Jesus said to him, “They have no wine.” ⁴ And Jesus said to her, “Woman, what concern is that to me and to you? My hour has not yet come.” ⁵ His mother said to the servants, “Do whatever he tells you.” ⁶ Now standing there were six stone water jars for the Jewish rites of purification, each holding twenty or thirty gallons.

⁷ Jesus said to them, “Fill the jars with water.” And they filled them up to the brim. ⁸ He said to them, “Now draw some out, and take it to the person in charge of the banquet.” So they took it. ⁹ When the person in charge tasted the water that had become wine and did not know where it came from (though the servants who had drawn the water knew), that person called the bridegroom ¹⁰ and said to him,

“Everyone serves the good wine first and then the inferior wine after the guests have become drunk. But you have kept the good wine until now.”

¹¹ Jesus did this, the first of his signs, in Cana of Galilee and revealed his glory, and his disciples believed in him.



Sermon



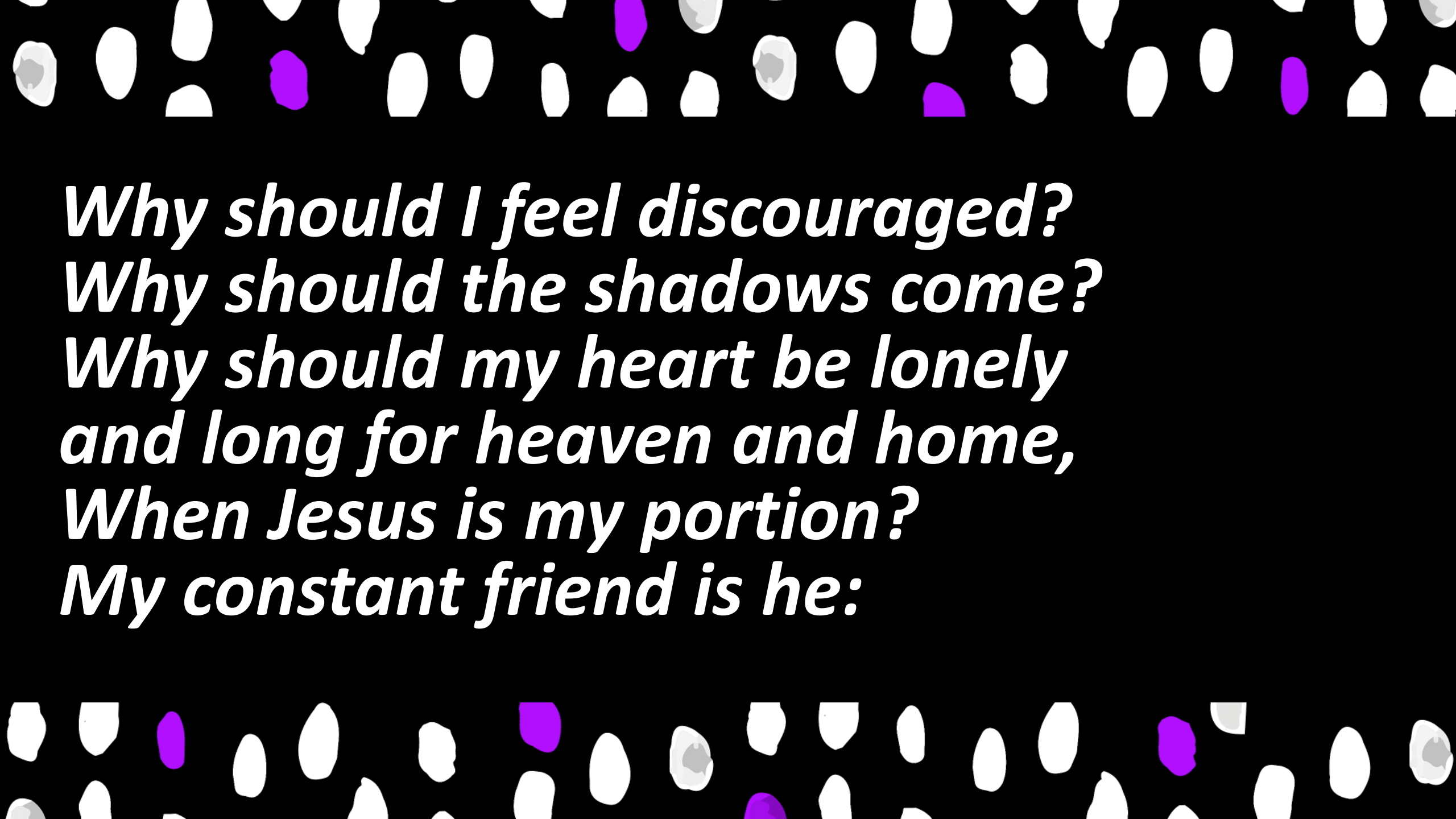
“His Eye is on the Sparrow”

TFWS No. 2146

WORDS: Civilla Martin (Luke 12:6-7; John 14:1)

MUSIC: Charles H. Gabriel





*Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
and long for heaven and home,
When Jesus is my portion?
My constant friend is he:*



Refrain

*His eye is on the sparrow,
and I know he watches me;
his eye is on the sparrow,
and I know he watches me.*

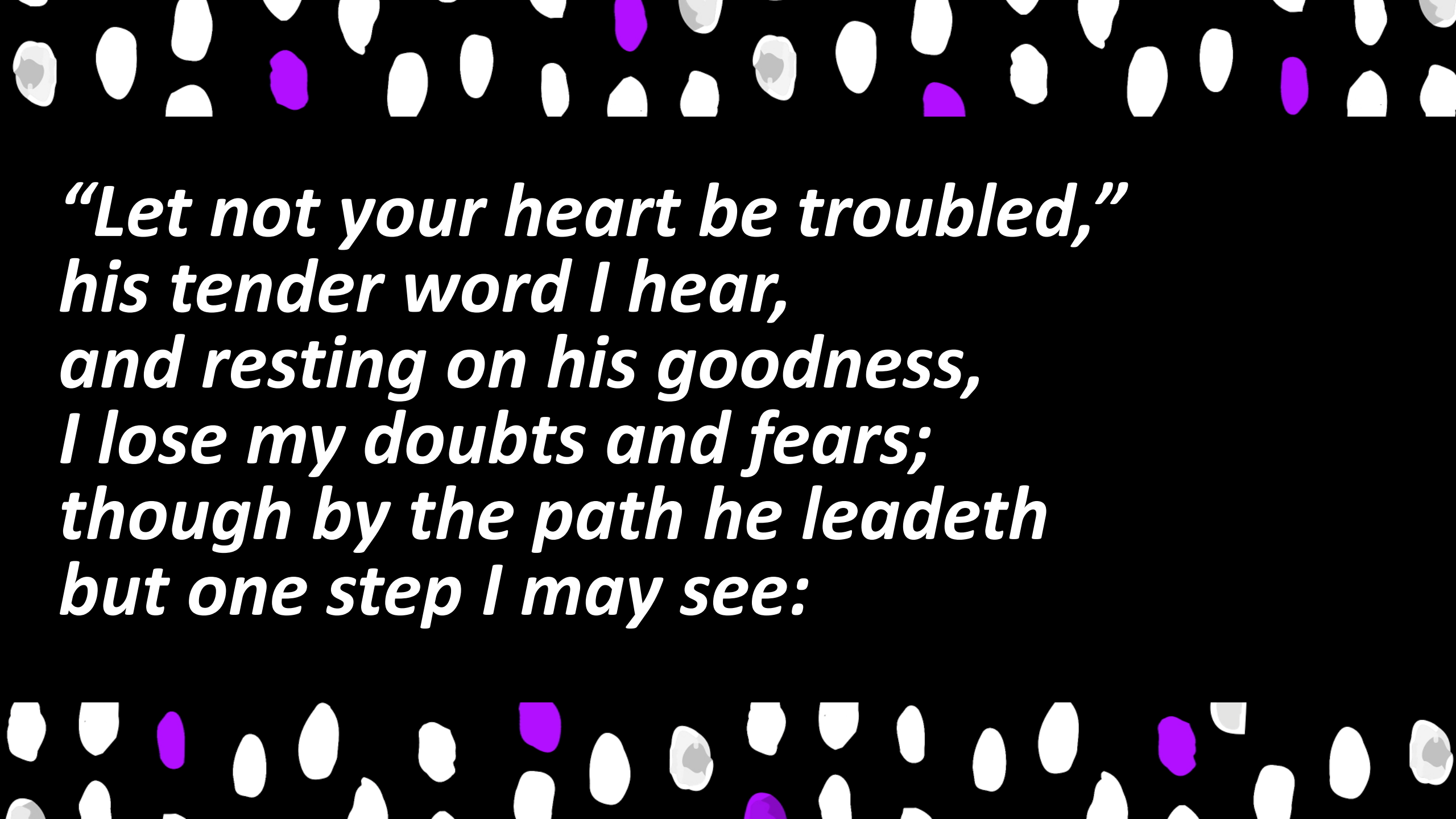




Refrain

*I sing because I'm happy,
I sing because I'm free,
for his eye is on the sparrow,
and I know he watches me.*





***“Let not your heart be troubled,”
his tender word I hear,
and resting on his goodness,
I lose my doubts and fears;
though by the path he leadeth
but one step I may see:***



Refrain

*His eye is on the sparrow,
and I know he watches me;
his eye is on the sparrow,
and I know he watches me.*

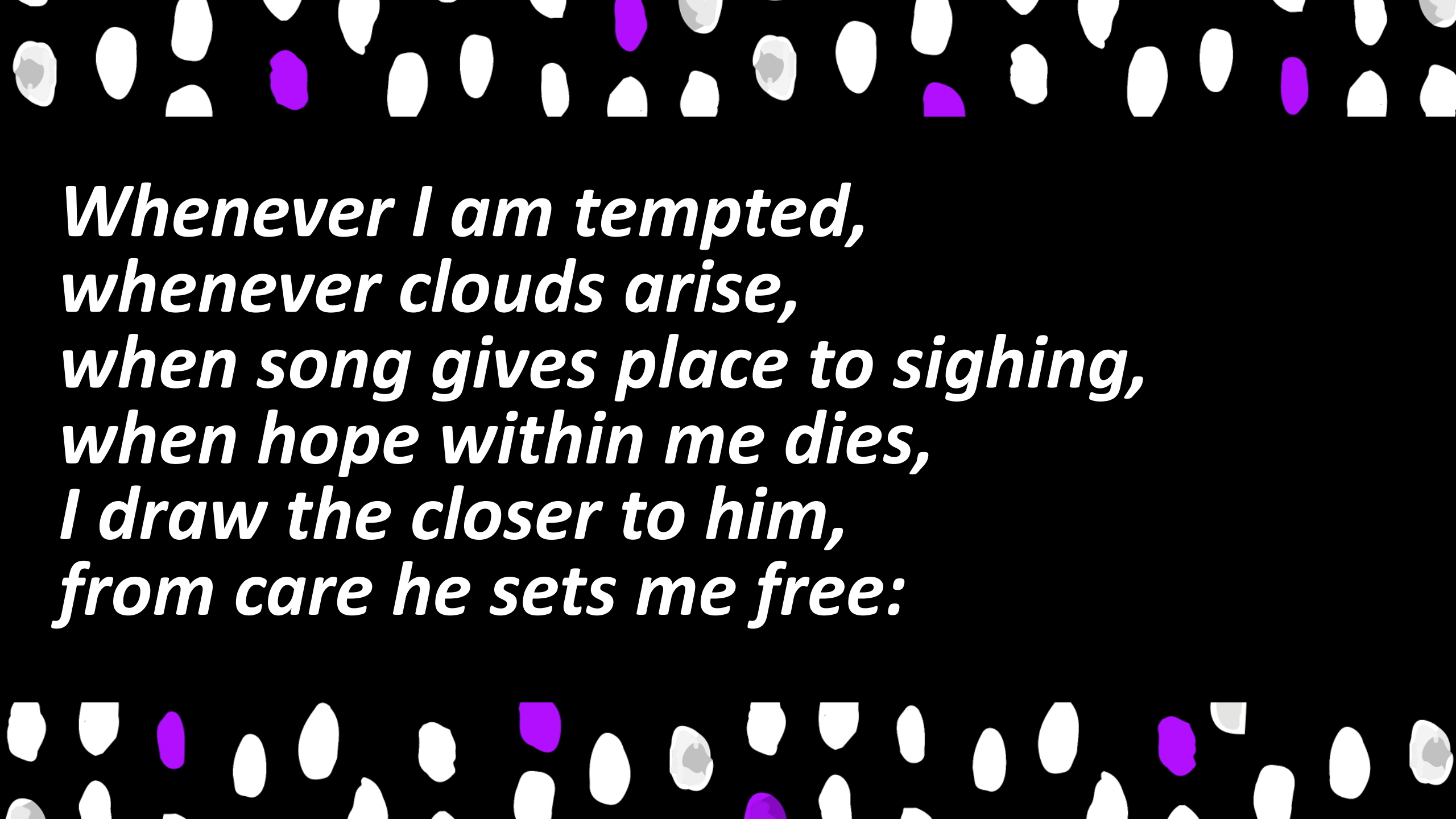




Refrain

*I sing because I'm happy,
I sing because I'm free,
for his eye is on the sparrow,
and I know he watches me.*





*Whenever I am tempted,
whenever clouds arise,
when song gives place to sighing,
when hope within me dies,
I draw the closer to him,
from care he sets me free:*



Refrain

*His eye is on the sparrow,
and I know he watches me;
his eye is on the sparrow,
and I know he watches me.*





Refrain

*I sing because I'm happy,
I sing because I'm free,
for his eye is on the sparrow,
and I know he watches me.*



A decorative border consisting of a repeating pattern of white and purple teardrop-shaped elements, resembling stylized raindrops or water droplets, set against a black background. The shapes are arranged in a slightly wavy, horizontal line across the top and bottom of the page.

Benediction



Choral Response

May the Lord Go With You

Adult Choir

Franz Schubert





Postlude

Toccata

J. P. Sweelinck





Go in Peace.

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