

## GATHERING MUSIC

## Three Hymn Preludes on “Simple Gifts”

arr. Dale Wood &

(Based on the Shaker hymn “ ’Tis a Gift to Be Simple”) Wilbur Held

The Gathering Music (marking Independence Day yesterday) features an American tune set by two American arrangers. It is based on a 19th century Shaker hymn tune which is the source of both the hymn “ ’Tis a Gift to Be Simple” and the related melody of “Lord of the Dance” (No. 261 in *The Hymnal*). Aaron Copland made prominent use of this same tune in his popular *Appalachian Spring*. Arranger Dale Wood (1934-2003) was a California church musician and editor for the *Sacred Music Press*. He published prolifically for both organ and choir, and his work has appeared in most denominational hymnals, including our *United Methodist Hymnal* (hymns No. 187 and 443). Wood’s setting begins quietly and concludes with a perky elaboration of the tune on flute stops. The late Wilbur Held taught organ for many years at Ohio State University. He retired to California where he continued to perform and publish right up to his one hundredth year. Many of his arrangements have also been performed here over the years. Held’s setting is the more varied of the two. In it the tune appears alternately in the minor key and accompanied by a counter-melody.



# Welcome to Worship

FAIRMOUNT AVENUE UMC

July 5, 2020

At Fairmount Avenue United Methodist Church  
we believe that...

# Black Lives Matter

&

# All Are Welcome

[www.faumc.net](http://www.faumc.net)



RECONCILING MINISTRIES NETWORK

**Share a message of  
solidarity and  
welcome.**

## **Lawn Signs Available**

**\$9 Suggested Donation  
to cover the cost of the sign and  
stand.**

**Signs available for pick up on the  
church lawn, next to the Peace  
Pole. Make a donation to by check  
(Made out to FAUMC) and place in  
the church mailbox or pay online  
by PayPal.**



**SUMMER MEANS  
VIRTUAL BIBLE SCHOOL!**

**JULY 27-31**

**GREAT  
BIG  
beautiful  
WORLD**

For children entering

Pre-K – 6<sup>th</sup> grade

Sign up online at [faumc.net](http://faumc.net)

# SILENT AUCTION TO SUPPORT FOLLOWERS

- Begins July 5 after worship
- Bid Online ( bid early and bid often)
- End on July 12

Funds raised support outreach activities for the Followers Youth Group. Your participation will be a great encouragement for the youth's mission and ministry.

**Begins Today!**





**Pitch your tent in the  
backyard**

**and join us for an**

**All Church Campout  
July 11 -12**

**Campfire • S'mores • Camp Songs**

More details at [www.faumc.net](http://www.faumc.net)



# CHILDREN'S TIME

Check out Fairmount  
Avenue UMC on Youtube  
for today's Children's  
Sermon.

# PRAYER OF INVITATION

O Great Spirit (*Gitchi Manitou, Most Awesome of the Awesome*),  
whose voice we hear in the winds,  
and whose breath gives life to all the world, hear us.

We come before you as your children.

We are small and weak; we need your strength and wisdom.

Let us walk in beauty

and make our eyes ever behold the red and purple sunset.

May our hands respect the things you have made,

our ears be sharp to hear your voice.

Make us wise,

so that we may know the things you have taught your people,  
the lessons you have hidden in every leaf and rock.

We seek strength not to be superior to our brothers and sisters,

but to live in harmony with ourselves and all of your creation.

Help us to be ever ready to come to you.

so when life fades as a fading sunset,

our spirits may come to you with out shame. ***Amen***



**“TAKE MY LIFE AND LET IT BE”**

**Hymn No. 399**

## Take My Life, and Let It Be

1. Take my life, and let it be con - se - cra - ted,  
 2. Take my voice, and let me sing al - ways, on - ly,  
 3. Take my will, and make it thine; it shall be no

Lord, to thee. Take my mo - ments and my days;  
 for my King. Take my lips, and let them be  
 long - er mine. Take my heart, it is thine own;

let them flow in cease - less praise. Take my hands, and  
 filled with mes - sag - es from thee. Take my sil - ver  
 it shall be thy roy - al throne. Take my love, my

let them move at the im - pulse of thy love.  
 and my gold; not a mite would I with - hold.  
 Lord, I pour at thy feet its trea - sure - store.

Take my feet, and let them be swift and beau - ti - ful for thee.  
 Take my in - tel - lect, and use ev - ery power as thou shalt choose.  
 Take my-self, and I will be ev - er, on - ly, all for thee.

Thank you for continuing to support the ministry  
of Fairmount Avenue UMC.

# GIVE ONLINE

FIND THE LINK ON OUR WEBSITE

[www.faumc.net](http://www.faumc.net)



# PRAYERS OF THE PEOPLE

We are a people of prayer.

Go online to send in your prayer requests  
at

[www.faumc.net](http://www.faumc.net) Or

send them to [prayerchain@faumc.net](mailto:prayerchain@faumc.net)

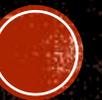


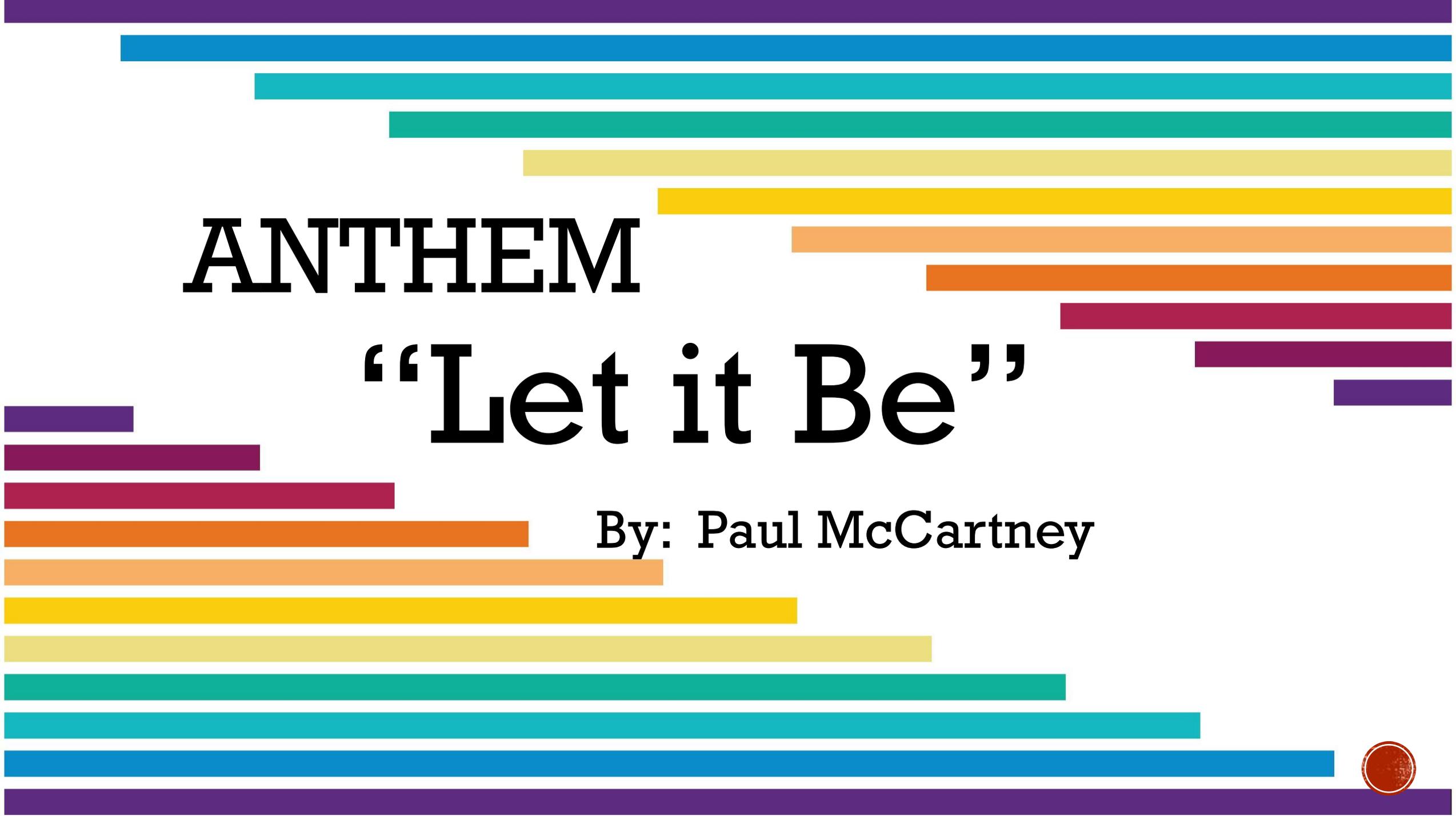
# Lord's Prayer

***Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.***

# SCRIPTURE - LUKE 1:35-38 (NRSV)

<sup>35</sup> The angel said to her, “The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born<sup>[d]</sup> will be holy; he will be called Son of God. <sup>36</sup> And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. <sup>37</sup> For nothing will be impossible with God.” <sup>38</sup> Then Mary said, “Here am I, the servant of the Lord; let it be with me according to your word.” Then the angel departed from her.





ANTHEM

“Let it Be”

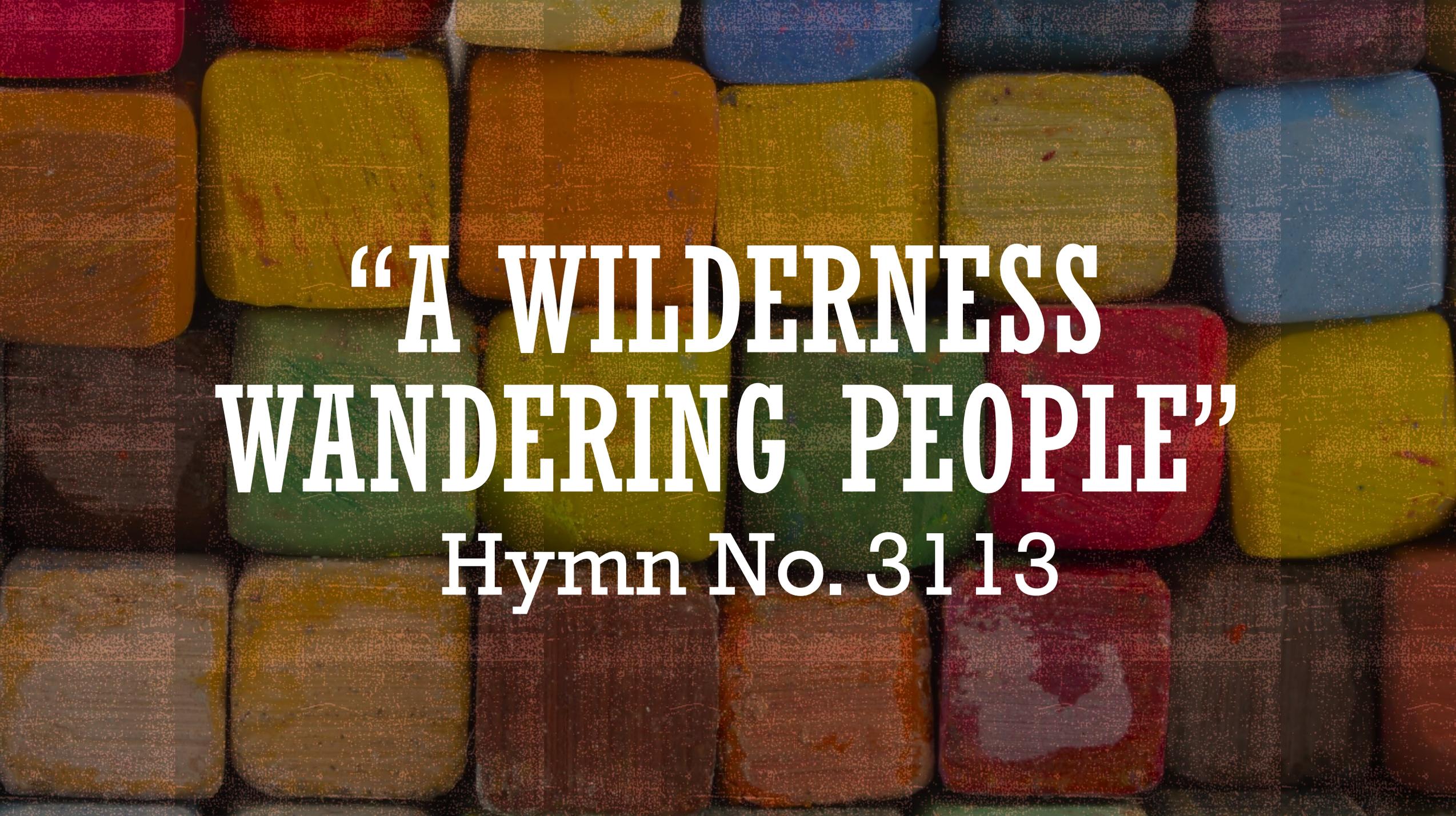
By: Paul McCartney



# PROPHETS OF ROCK



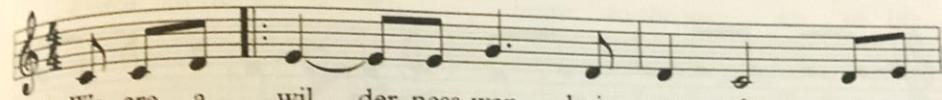
**SERMON**  
“Let it Be”



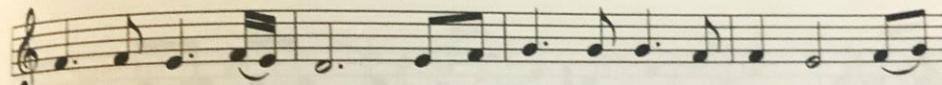
**“A WILDERNESS  
WANDERING PEOPLE”**

**Hymn No. 3113**

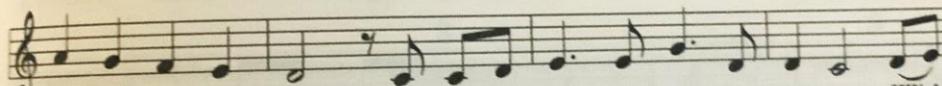
A Wilderness Wandering People 3113



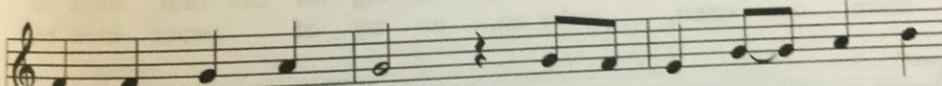
1. We are a wil - der - ness wan - dering peo - ple on a  
(2. May we) che - rish all our chil - dren, let us



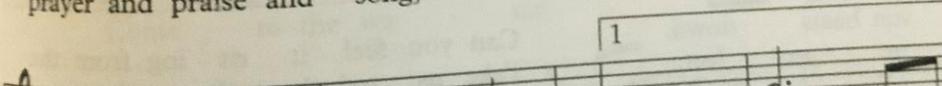
jour - ney of the soul. May we find our des - ti - na - tion in our  
heal our fam - ily's pain. Help us cure our cit - y's mad - ness, let



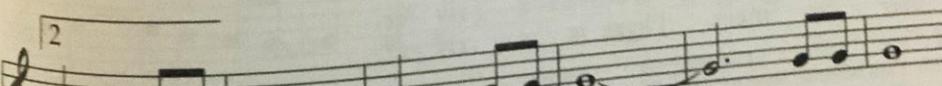
long - ing to be whole. Our Ho - ly God is call - ing to us. With  
love and jus - tice reign. — Rec - on - ciled with one an - oth - er in



Je - sus by our side may com - pas - sion be our  
prayer and praise and song, we're the bod - y of Christ to -



com - pass; may the Spir - it be our guide. — 2. May we  
geth - er and we know that we be -



long, we be - long, — we be - long, — we be - long.

WILDERNESS  
Irr.

WORDS: Jim Strathdee  
MUSIC: Jim Strathdee

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# BENEDICTION



**GO IN PEACE.  
HAVE A BLESSED WEEK.**

**STAY SAFE. STAY HOME.  
BE WELL.**

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ONE LICENSE A-717634

# THANK YOU FOR LEADING WORSHIP:

Music Director and Organist - Steve Rosenberg

Hymn Vocal Leaders: Buesing Family

“Let it Be” – Doug Trail Johnson (vocals,) Tom Weber (piano,) Rob Koontz (guitar,) Matt Anderson (bass,) Peter Weber (drums)

Liturgist: Amy Woodward

Thanks to Peter Weber for his music editing work.

[www.faumc.net](http://www.faumc.net)

# Music Notes

## PRELUDE

### “How Firm a Foundation”

arr. Michael Burkhardt

(Based on an old American hymn tune: No.529 in *The Hymnal*)

Contemporary arranger Michael Burkhardt has set the sturdy old American tune “Foundation” (which can be traced back at least to 1832) as a whimsical piece in neo-classical style. The hymn is played on a high-pitched reed stop in the pedals while the right hand plays a freely-invented countermelody over a bouncy bass line.

## POSTLUDE “The Stars and Stripes Forever” John Philip Sousa

John Philip Sousa (1854-1932) is known as the “March King.” He grew up surrounded by band music and penned some of America’s finest and most enduring marches. “The Stars and Stripes Forever” was composed during a return voyage from Europe in 1896. Far and away Sousa’s most popular work, it was also the last piece he ever conducted, just prior to his death. E. Power Biggs, whose arrangement of Sousa’s evergreen patriotic march is heard today, was one of the most influential organists of the twentieth century. Born in England in 1906 and educated at the Royal Academy of Music, he enthusiastically adopted the United States as his country, settling in Cambridge, Mass. He issued more recordings and performing editions than any other organist of his day.

Biggs was a staunch champion of the music of his adoptive country. He commissioned numerous American composers to write music which he premiered in his weekly CBS radio program, broadcast live nationally from Harvard’s Germanic Museum from 1942 to 1958.